STAR OF MYSORE

OUR EVENING DAILY

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MYSURU Sunday 4th March 2018
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Kurubarahalli Survey No. 4 and Alanahalli Survey No. 41

Relief to Residents

as Cabinet drops 'B Kharab' classification

Bengaluru,Mar.4(KMS&BCT)- In a huge relief to thousands of residents of Siddarthanagar, Income Tax Layout, K.C. Nagar and J.C. Nagar, coming under Kurubarahalli Survey No. 4 and Alanahalli Survey No. 41, the State Cabinet has decided to drop the controversial 'B Kharab' (government land) classification. These layouts have been formed years ago from the land that was sanctioned by City Improvement Trust Board (CITB) now Mysuru Urban Development Authority (MUDA).

The Cabinet that met in Bengaluru yesterday under the Chairmanship of Chief Minister Siddharamaiah decided to drop the 'B Kharab' classification for 205.09 acres at Siddarthanagar, 105 acres at K.C. Nagar and 44.02 acres at J.C. Nagar. In all, the classification will be dropped from 354.11 acres of land.

A file photo of the aggrieved residents staging a protest on May 19, 2016.

These layouts will now be transferred to MUDA by the government and later, MUDA will find solutions to the problems faced by the residents.

Disclosing this to *Star of Mysore*, Krishnaraja MLA M.K. Somashekar said that the Cabinet has found a solution to the problems faced by the residents since the last three years.

"The government will now inform the Cabinet decision to the Karnataka High Court where some petitions regarding the issue are pending. After the Court procedure is completed, the Government will issue a notification in this regard," he said.

"The residents need not pay any fine as decided by the Cabinet. There was tremendous pressure on CM Siddharamaiah and he had consulted the legal experts a couple of times. Finally, our efforts bore fruits," he added.

On May 26, 2015, the then Mysuru Deputy Commissioner had declared Kurubarahalli Survey No. 4 and Alanahalli Survey No. 41 as 'B Kharab.'

A total of 710.17 acres out of the 1,543 acres that has been declared as 'B Kharab' in Kurubarahalli Survey No. 4, and 74 acres out of 175 acres of Alanahalli Survey No. 41 have been taken over by MUDA 70 years back to form layouts.

(See RELIEF on page 8)

Echo of Bannimantap J.T. Road 24/7 traffic jam by trucks

Truckers demand Railways to clear public road

Railways blind to the difficulties faced by public

Truckers stage a protest this morning near Srinivasa Talkies at Bannimantap demanding the Railways to open the two-furlong road that connects Hazrath Gumnam Shahwali Dargah Road at Bannimantap and Ring Road. The road provides a direct connection between Railway Goods Shed and the Ring Road and as the road is blocked, trucks are plying on Jodi Thenginamara Road (J.T. Road) leading to 24x7 traffic jams *(as shown in the photo)* ***and accidents on that stretch.*** *[See report on page 8]*

STAR OF MYSORE

"We believe comment is free, but facts are sacred."
Editor: M. GOVINDE GOWDA, M.A.
Editorial Advisor: K.B. Ganapathy B.A.; B.L.
Mysuru, Sunday 4th March 2018

Inauguration of Y's Men's Club of Mysuru Chamundi

Mysuru, Mar.4- Y's Men International (Y Service Clubs International) is oriented to serving the worldwide YMCA and the communities in which it is present throughout the world.

The membership of the Association consists of affiliated local Clubs known as Y's Men's Clubs, Y's Women's Clubs, Y's Men and Women's Clubs or Y Service Clubs. The membership of each local Club consists of men or women or both. The Club has expanded for almost eight different continents.

The Y's Men's Club of Mysuru Chamundi was inaugurated by Ym. Dr. Anand Jacob Verghese, Regional Director, South India Region, at Hindustan First Grade College, J.P. Nagar, Musuru, on Feb.19.

PWAF Ym. K. Jaya Kumar, Lt. Regional Director, Zone -1, inducted the new members of the Club. The new office-bearers were installed by PWAF Ym Mohan Daniel, District Governor, Madras district.

Ym. H. Chethan was elected as the President of Y's Men's Club of Mysuru Chamundi. Ym. Abel Mathew Prasad was elected as Secretary and Ym. T.C. Varghese was elected as the Treasurer of Y's Men's Club of Mysuru Chamundi for 2018-19.

Ym. Milton Huggins collared the Regional Director during the occasion. Ym. Abel Mathew Prasad proposed a vote of thanks.

EDITOR'S BOTTOMLINE

Have you noticed how people who are not married are always being asked when they will settle down. Like sediment or that sticky residue at the bottom of the coffee cup. I have never understood why marriage is seen as settling down. On the contrary after the wedding is over and the guests have gone and you are stuck with five photo frames, six faux crystal vases and four coffee carafes not to mention each other, life is an upheaval. You have to adjust at so many levels. She is not going home, this is forever and a day, your bathroom has been invaded, six bras hang on the shower curtain rod like semaphore flags, it is only week one and she has already decided to discard your favourite slightly ripped 'lucky' sweatshirt (every man has a lucky sweatshirt), redo the décor of the house and fully annoy your trusty domestic help. She's already told you he is insolent, has attitude and will not listen. This is the guy who cared for your every need these past six years and now he is about to pack his bags.

You get calls in the office in the middle of meetings which are totally different from pre-marriage days when they were from girlfriends and had to be answered, these are from wives, we can talk in the evening, dash it, all night if you like, just not now. You do not SMS 'sweet nothings' to your wife nor do you go to the office loo to Skype. Settled down? Are you nuts? This is total chaos. I was so settled down before I got married. I had routine. I would read when I wanted, play squash at 6, maybe 7, even 8 in the evening without being answerable. Then come the babies. And nappies. And potty training and sleep deprivation and nice, big 'guess who I could have married' fights and toys to the left of us and toys to the right of us and we are bought for a song by the nanny and we sell our souls to keep her happy and she is the Empress of our lives and we will do anything, just please come to work. So much for having gotten married and settling down. *—Bikram Vohra in The Times of India.*

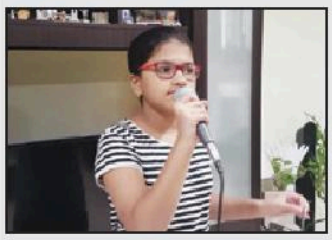
NEWS SPARKLERS

'Pizza stalking'

Berlin: Guido Grolle, a lawyer from Dortmund, Germany, was recently forced to file complaint with the local Police, because someone keeps sending him pizzas to his workplace. Over the past two and a half weeks, the man has received over 100 pizzas he never ordered.

The Dortmund man claims he has no idea who's behind the 'pizza stalking'. He has no angry clients or rivals, plus, he doesn't really think a person could pull off so many orders in such a short time. One morning, between 9.20 am and 9.47 am, he got 15 pizza pre-order emails, and he says "nobody can order that fast". He had filed a complaint with the local Police, but so far their investigation hasn't uncovered anything either. Now, the man is forced to use a filter to avoid pizza delivery emails and shut down his mobile phone during work hours so he can focus on his work. According to German law, anyone involved in the unauthorised pursuit of another person — including the misuse of personally identifiable information and placing orders for goods or services on their behalf – faces a hefty fine or up to three years behind bars.

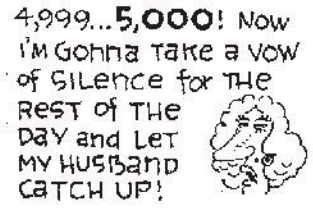
She is amazing!



Dubai: Suchetha Satish, a 12-year-old Indian girl living in Dubai, recently shattered two Guinness World Records at the same time by singing songs in 102 different languages. A seventh grade student at the Indian High School in Dubai, Suchetha only started preparing to break the world record for singing in most languages in a single concert just over a year ago. She already enjoyed singing in several Indian languages, like Hindi, Malayalam and Tamil, as well as English, but she had always been fascinated by foreign languages. On Jan. 25, 2018, Suchetha stunned the audience at the Indian Consulate in Dubai by singing in a whopping 102 languages, for 6 hours and 15 minutes. Here is the list of some of the languages Suchetha Satish sang during her successful record attempt including Sanskrit, Afrikaans, Albanian, Finnish, Garhwali, Georgian, German, Greek, Guarani, Haryanvi, Hebrew, Hungarian, Irish, Javanese, Kannada etc., and so on.

HEALTH CAPSULE by Bron Smith

How many words do I speak in a day?



It seems that women have a lot more to say than men. Women speak about 5,000 words a day. Men lag behind at about 2,000 words. Between 50 and 700 of those words contain useful, meaningful information.

**Health Capsules is not intended to be of a diagnostic nature.*

BEML employee wins PM's Shram Shree Award

Mysuru, Mar.4- T.M. Thammaiah, an employee of BEML Limited, a Mini Ratna Category Public Sector Company, under the Ministry of Defence, has been conferred with Prime Minister's Shram Shree Award for the year 2016 for his outstanding work.

Against stiff competition on All India basis, Thammaiah stood one among the 20 recipients of this Award in the country. At a function held at New Delhi, Thammaiah received the Award from Venkaiah Naidu, Vice-President of India.

The Award is initiated by Ministry of Labour & Employment and is given to the workers in the Public Sector Undertakings, Departmental undertakings, Units and Private Sector Units in recognition of their distinguished performance, innovative ability, outstanding contribution in the field of productivity and exhibition of exceptional courage and presence of mind.

It may be noted that he is the only employee, selected to this Award amongst Bangalore-based PSU's.

Thammaiah, recipient of BEML Quality, Nonimara, Outstanding Merit Awards, working in BEML, Mysuru Complex, has achieved major breakthrough for the company by Design & Manufacture of Boring fixture to Akash Missile components, which were supplied to DRDL Hyderabad.

T.M. Thammaiah is seen receiving the Award from Venkaiah Naidu, Vice-President of India, at a function held in New Delhi recently.

His outstanding efforts in Design & Manufacture of huge boring fixtures for Heavy Duty Dump Trucks of 150 Tons & 205 Tons, indigenisation of various critical components etc., which not only brought good savings to the Company but also realising 'Make in India' vision of the country.

Really...?

- *A reindeer's eyes change colour through the seasons. They're gold during the summer and blue in the winter.*
- *During Prohibition, moonshiners would wear "cow shoes." The fancy footwear left hoofprints instead of footprints, helping distillers and smugglers evade police.*
- *In The Empire Strikes Back, an extra can be seen running with what appears to be an ice cream maker. The character became legendary among fans, and was eventually given a name (Willrow Hood) and a backstory.*

LAUGHTER THE BEST MEDICINE

Wife: I am not talking to you.
Husband: Okay.
Wife: Don't you want to know the reason.
Husband: No, I respect and trust your decision.

Today's Currency Rate

1 US Dollar	= Rs. 65.23
1 UK Pound	Rs. 90.03
1 UAE Dirham	= Rs. 17.76
1 Euro	= Rs. 80.34

VOICE OF THE READER

A bumpy ride between Mysuru and Hassan

Sir,

I travelled to and fro from Hassan, on an official work in company's car driven by one of the experienced officers, on Saturday, the 24th and Sunday, the 25th of February.

I noticed that the distance between Mysuru and Hassan was about 120 kms and with not much of traffic on this road and a good vehicle like Duster, I thought that the journey would be as pleasant as, if not better than, the journey between Mysuru and Bengaluru, which is about 140 kms and on which road, I frequently travel by road in car.

Alas! It was not to be, what with innumerable road humps, many of them unscientifically laid and perhaps many of them had been laid because there were some *kacha* roads leading from some village to the main road !

After reaching Hassan, albeit arduously, I noticed that the vehicle mileage had drastically dropped and the explanation given by the, well-informed and experienced official who was at the wheels on this occasion, was that necessitating change of gear at every hump and consequent change of speed, were responsible for the drop in mileage apart from the fact that it had taken longer than required time.

I would therefore recommend to the authorities concerned to take out all the humps on the main road and lay them, twice the number, if required, on the side roads.

This would also reduce the pollution being created by vehicles because of the humps on the main road, apart from saving cost and time taken for the journey between the two cities.

—T.S. Narayana Rao
Yadavagiri 26.2.2018

Government urged to reiterate the validity of UPOR

Sir,

Believing the Government's announcement that the Urban Property Ownership Record [UPOR] is going to protect the interests of the genuine property owners, lakhs of citizens of Mysuru got their property ownership recorded under the UPOR scheme. In the process, they incurred financial costs apart from the substantial physical efforts.

To a common property owner, the entire process of UPOR looked very methodical recording of property ownership. It was also very relieving to learn that such scientific recording of landed property was extended not only to Mysuru city but to more than 200 villages surrounding the city. This meant that there would be orderly development of the city, unlike what has happened in the case of Bengaluru.

However, it is shocking to learn that after huge costs to the government and the citizens of Mysuru, UPOR project is in doldrums. Also that Mysuru City Corporation (MCC) and the Sub-Registrar's Office or for that matter no government agency is prepared to accept the UPOR documents for different reasons extended by each one of them. This is height of mismanagement and irresponsible act on the part of the State government.

The Government is duty-bound to fulfil its assurances given to the public while very vigorously introducing the UPOR scheme. It is time that the Government comes out clear on the validity of the scheme. If the scheme is not valid for the purposes for which it was introduced, then it should compensate the loss of efforts and money for the public. The other logical step would be to re-establish the validity of the UPOR for the benefit of all the citizens with immediate effect.

—S. Sobana
Working President, MGP
Mysuru
1.3.2018

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CM's tour of district on Mar.5 and 6

Siddharamaiah

Mysuru, Mar. 4- Chief Minister Siddharamaiah will tour the district on Mar.5 and 6. The CM, who will arrive at Mysore Airport in Mandakalli at 10.30 am on Mar.5, will leave for Nanjangud, were he will lay the foundation stone for Shadi Mahal and other developmental projects in the town at 10.45 am.

The projects include works taken up under Nagarothana-3 scheme and development of Citizen's School Road in the town.

The CM will also inaugurate Kanaka Community Hall in the premises of Kanakadasa Sarvajanika Vidyarathi Nilaya Trust, following which he will leave to Gundlupet by road at 11.30 am, from where he will fly to Jayapura in Mysuru taluk at 2 pm, and address Jayapura hobli-level Congress workers meeting.

Then he will take part in the valedictory of the ongoing Udyoga Mela at Maharaja's College Grounds in city at 5 pm on Mar.5. The CM will thereafter unveil the statue of Ramakrishna Paramahamsa at in Ramakrishnanagar at 7 pm and stay overnight in city.

On Mar.6, the CM will take part in the lottery draw for allotment of site numbers at Lalithadripura North Layout at a programme organised by MUDA at Lalitha-drinagar (North) at 10.30 am, following which, he will inaugurate the new DC's office that has come up in German Press premises in Siddarthanagar at 11 am. He will thereafter dedicate the newly built 350-bed Sri Jayadeva Institute of Cardiovascular Sciences & Research at 12 noon.

The CM will lay the foundation stone for upgradition of Government PU College located in Morarji Desai Residential School premises at Hosakote in Nanjangud taluk.

Coming back to the city, the CM will inaugurate the new Nephro-Urology Complex in K.R. Hospital premises and later inaugurate KPTCL's 66/11 KV Gas Insulin Station at Dhobighat on Swimming Poll Road and Kukkarahalli Lake in Saraswathipuram, Trauma and Super-Speciality Hospital in Jayadeva Hospital premises on KRS Road and 100-beded MCH Hospital. Thereafter, the CM will lay the foundation stone for Yoga College, following which he will lay the foundation stone for Soligara Bhavana at Kyatamaranahalli in city.

Siddharamaiah will later lay the foundation stone for Gandhi Vichara Parishat at the MUDA site close to Apollo Hospital at 3.30 pm, following which he will take part in the Centenary celebrations of the Muslim Co-operative Bank on New Sayyaj Rao Road at 4.30 pm.

The CM will thereafter inaugurate the new City Police Commissioner's Office building at 6 pm, and will fly back to Bengaluru from Mysore Airport.

ನಗರಸಭಾ ಕಾರ್ಯಾಲಯ, ನಂಜನಗೂಡು–571301 ಮೈಸೂರು ಜಿಲ್ಲೆ
ಕಛೇರಿದೂರವಾಣಿ: 08221-226236/08221-226888
Website: www.nanjanaguducity.mrc.gov.in
Email: itstaff_ulb_nanjangud@yahoo.co.in

ನಂ: ನ.ಸ.ನಂ/ನೈ.ಶಾ/ದೊಡ್ಡ ಜಾತ್ರೆ/2017–18 ದಿನಾಂಕ: 28.02.2018

ಅಲ್ಪಾವಧಿ ಟೆಂಡರ್ ಪ್ರಕಟಣೆ

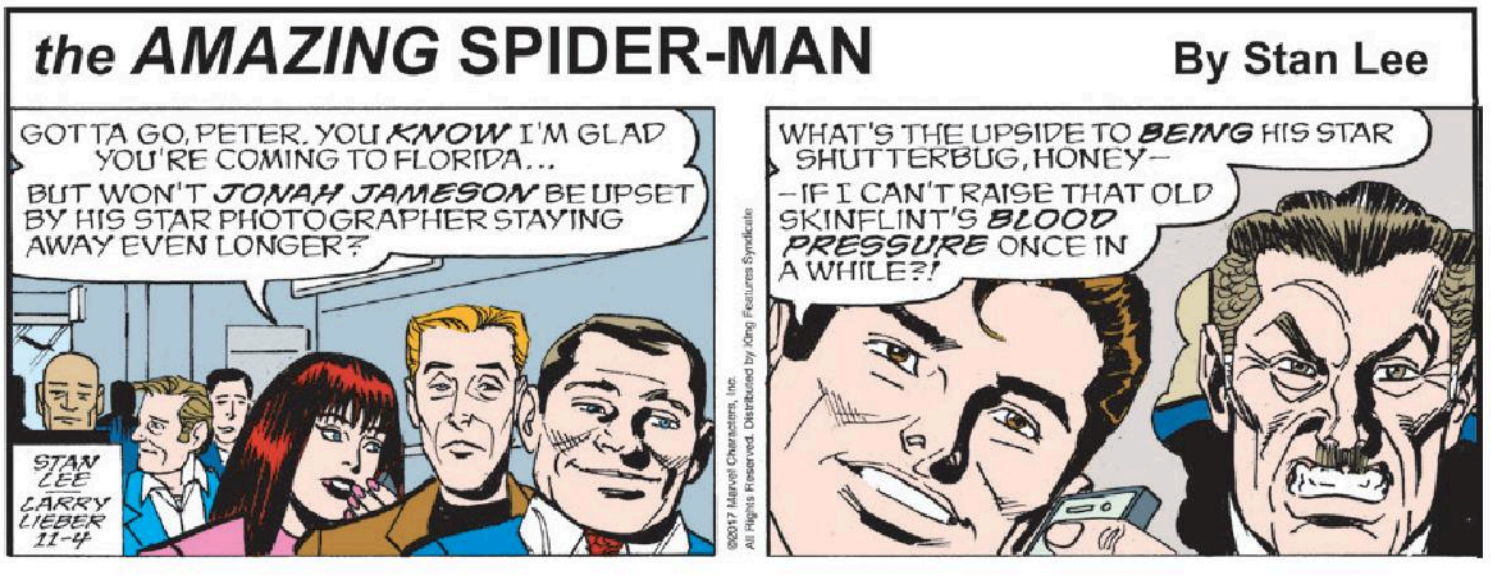
ನಂಜನಗೂಡು ನಗರಸಭೆಯ ನೈರ್ಮಲ್ಯ ಶಾಖೆಗೆ ಸಂಬಂಧಿಸಿದಂತೆ ಈ ಕೆಳಕಂಡ ಕಾಮಗಾರಿಗಳಿಗೆ ಟೆಂಡರ್ ಆಹ್ವಾನಿಸಿದ್ದು, ಕಾಮಗಾರಿ ನಿರ್ವಹಿಸಲು ಟೆಂಡರ್ ಆಹ್ವಾನಿಸಿದೆ.

ಕ್ರ ಸಂ.	ಕಾಮಗಾರಿಗಳ ವಿವರ	ಕಾಮಗಾರಿಗೆ ಇಟ್ಟಿರುವ ಮೊತ್ತ (ಲಕ್ಷಗಳಲ್ಲಿ)	ಲೆಕ್ಕ ಶೀರ್ಷಿಕೆ
01	2018ನೇ ಮಾರ್ಚ್ ಮಾಹೆಯಲ್ಲಿ ನಡೆಯುವ ಶ್ರೀ ಶ್ರೀಕಂಠೇಶ್ವರ ಸ್ವಾಮಿ ಪಂಚಮಹಾರಥೋತ್ಸವ ದೊಡ್ಡ ಜಾತ್ರೆಗೆ ಸ್ವಚ್ಛತಾ ಕಾರ್ಯವನ್ನು ನಿರ್ವಹಿಸಲು ಪೂರ್ವ ಸಿದ್ಧತೆಗಳಾದ ರಸ್ತೆ ಗುಡಿಸುವ ಕಾರ್ಮಿಕರನ್ನು, ಟ್ರ್ಯಾಕ್ಟರ್ ಚಾಲಕರನ್ನು ಮತ್ತು ಸೂಪರ್‌ವೈಸರ್‌ಅನ್ನು ಒದಗಿಸುವ ಕಾಮಗಾರಿ.	4.85	ಶ್ರೀಕಂಠೇಶ್ವರ ದೇವಾಲಯ ನಿಧಿ
	40 ಹೆಚ್.ಪಿ ಟ್ರ್ಯಾಕ್ಟರ್–ಟ್ರೈಲರ್ ವಾಹನವನ್ನು ಬಾಡಿಗೆಗೆ ಒದಗಿಸುವುದು.		
	ಕಾರ್ಮಿಕರಿಗೆ ಸ್ವಚ್ಛತಾ ಸಾಮಾಗ್ರಿಗಳನ್ನು ಮತ್ತು ಸುರಕ್ಷಾ ಧಿರಿಸುಗಳನ್ನು ಒದಗಿಸುವ ಕಾಮಗಾರಿ		
	ರಾಸಾಯನಿಕ ಸಾಮಾಗ್ರಿಗಳನ್ನು ಒದಗಿಸುವ ಕಾಮಗಾರಿ		
02	ನಂಜನಗೂಡು ನಗರಸಭೆ ಇಂದಿರಾ ಕ್ಯಾಂಟೀನ್ ಕಟ್ಟಡಕ್ಕೆ ಅಗತ್ಯ ಇತರೆ ಕಾಮಗಾರಿ.	7.00	ನಗರಸಭಾ ನಿಧಿ

ಮೇಲ್ಕಂಡ ಕಾಮಗಾರಿಗೆ ಇ–ಪೋರ್ಟಲ್ ಮುಖೇನ ಟೆಂಡರ್ ಆಹ್ವಾನಿಸಲಾಗಿದ್ದು, ಟೆಂಡರ್ ಅರ್ಜಿಯನ್ನು ಪಡೆಯಲು ಕೊನೆಯ ದಿನಾಂಕ:07.03.2018 ಹಾಗೂ ಭರ್ತಿ ಮಾಡಿದ ಅರ್ಜಿಯನ್ನು ಸಲ್ಲಿಸಲು ಕೊನೆಯ ದಿನಾಂಕ:08.03.2018 ಸಂಜೆ:4.30 ರವರೆಗೆ ಮತ್ತು ಸ್ವೀಕೃತವಾದ ಟೆಂಡರ್‌ಗಳನ್ನು ತೆರೆಯುವ ದಿನಾಂಕ:09.03.2018 ಸಂಜೆ:05:00 ಗಂಟೆಗೆ ಹೆಚ್ಚಿನ ಮಾಹಿತಿಗಾಗಿ ಕಛೇರಿಯ ವೇಳೆಯಲ್ಲಿ ನೈರ್ಮಲ್ಯ ಶಾಖೆಯ ಪರಿಸರ ಅಭಿಯಂತರರನ್ನು ಸಂಪರ್ಕಿಸಿ ತಿಳಿಯಬಹುದಾಗಿದೆ.

ಸಹಿ/– ಅಧ್ಯಕ್ಷರು ನಗರಸಭೆ, ನಂಜನಗೂಡು | ಸಹಿ/– ಉಪಾಧ್ಯಕ್ಷರು ನಗರಸಭೆ, ನಂಜನಗೂಡು | ಸಹಿ/– ಪೌರಾಯುಕ್ತರು ನಗರಸಭೆ, ನಂಜನಗೂಡು

DIPR/DD/MYS/MCA/1005


the AMAZING SPIDER-MAN
By Stan Lee
GOTTA GO, PETER. YOU KNOW I'M GLAD YOU'RE COMING TO FLORIDA...
BUT WON'T JONAH JAMESON BE UPSET BY HIS STAR PHOTOGRAPHER STAYING AWAY EVEN LONGER?
WHAT'S THE UPSIDE TO BEING HIS STAR SHUTTERBUG, HONEY—
—IF I CAN'T RAISE THAT OLD SKINFLINT'S BLOOD PRESSURE ONCE IN A WHILE?!
STAN LEE
LARRY LIEBER
11-4
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NEWS BRIEFS

Happiness Camp of Art of Living

Sri Ravi Shankar Guriji's Art of Living Foundation, Vyakti Vikas Kendra-Mysore Information Centre, Vijayanagar, has organised a 'Happiness Camp' at Lepakshi, #2343, Sampige Road, behind JSS Law College, Kuvempunagar, from Mar.5 to 10, from 6 am/pm to 8.30 am/pm and 11 am to 1.30 pm. For details, contact Mob: 98457-23350 or 94480-48488.

Gurusmarane tomorrow

The Alumni Association of Venkatakrishnaiah's Anathalaya has organised 'Gurusmarane' in memory of Kanchimutt Seer Sri Jayendra Saraswathi at Kanchi Mutt's Seetharama Mandira premises on Ramavilas Road in city on Mar.5 at 5.30 pm. For details, contact Mob: 70228-67112 or 95385-22053, according to a press release.

Free ear screening camp

The Department of Shalakya Tantara of JSS Ayurveda Hospital, Lalithadripura Road, Alanahalli, has organised a free ear screening camp at its premises from Mar.5 to 10 between 9 am and 4 pm. For details, contact Mob: 95915-88885 or Ph: 0821-2548231.

Free camp

Government Ayurveda Medical College and Hospital has organised a month-long free treatment camp for male sexual problems for those in the age group of 21-50 years. The camp will be open till Apr.2. For details, contact Mob: 78996-64783 or 73960-93470, according to a press release from the Hospital.

Felicitation for women achievers

Srirakshe Trust, in association with Janajagriti Rural Developmental Institute has organised Women's Day Celebrations and felicitation programme for the women achievers at Rotary Auditorium, opposite MUDA Office, JLB Road, on Mar.8 at 11 am. Rajyotsava Awardee Dr. M.G.R. Urs will preside. For details, contact Mob: 92435-84444, according to a press release from the Trust.

Matrimonial Meet

JSS Vivaha Vedike organises Matrimonial Meet on third Sunday of every month at the JSS Hospital premises in city. However, as Ugadi Festival coincides with the third Sunday this month, the Matrimonial Meet has been preponed to Mar.11. Interested may register their names on the spot between 10 am and 1 pm. For details, visit the Vedike Office or contact Ph: 0821-2430322 or Mob: 96110-70674, according to a press release from the Vedike.

Mythological and wild characters attract crowd at Rammanahalli Jathra

Picture (extreme right) shows State JD(S) President H.D. Kumaraswamy addressing the gathering at Rammanahalli as MLA G.T. Devegowda looks on. Pictures on left shows the residents of the village dressed in colourful special costumes.

Mysuru, Mar.4 (SBD&US)- Former Chief Minister and State JD(S) President H.D. Kumaraswamy (HDK) participated in the Marammathayi Jathramahotsava underway in Rammanahalli on the outskirts of city yesterday.

Addressing thousands of devotees on the occasion, Kumaraswamy contended that Rammanahalli was like his native place as the residents of the village had supported him at the time of difficulty.

He thanked the residents for supporting JD(S) during last election and appealed them to continue the trend and elect G.T. Devegowda (GTD).

He appreciated the people of the village in celebrating the festival dressed as mythological characters like Rama and Lakshmana and asked them to retain the same comradeship.

He assured to donate Rs.2 lakh for religious rituals. MLA GTD and others were present.

A SPECIAL FESTIVAL

The festival of the rural deity is celebrated every year in Rammanahalli. However, once in two years the festival assumes a special nature.

Residents of the village provide entertainment dressed in colourful special costumes to look like transgender, Police, doctor, lawyer, mythological characters like Shiva, Parvathi, Vishnu, Srirama, Seetha, Lakshmana and others.

A few even dress unusually to look like a demon or any wild character. The practice is said to be in vogue for several years. The 15-day festival concluded yesterday.

Bihar man arrested for abducting, raping minor girl

Suresh Shahan

Nanjangud, Mar.4 (Ravi, ACP&KS)- Nanjangud Police, on Feb. 28, have arrested a man from Bihar, for abducting a minor girl to Delhi and allegedly raping her.

The accused has been identified as 25-year-old Suresh Shahan, a native of Mirzapur in Bihar, who was working at a factory in Nanjangud Industrial Area and staying at a rented house in Nanjangud.

Suresh had kidnapped the minor girl, said to be the relative of his house owner on Nov.29, when the girl had come to attend a wedding in Nanjangud and took her to the house of his brother Dinesh in Delhi where he had raped the girl.

He later took the girl to his native place Mirzapur.

The girl somehow managed to call her father from a cell phone and Nanjangud Police, based on the phone number from which the girl had called her father and with the help of Tajpur Police, traced the girl and rescued her on Dec.8 and launched a hunt to nab Suresh who was absconding.

Following a tip off, Nanjangud Inspector Gopalakrishna, who formed a team consisting of Kavalande SI Ravikumar and staff Mahesh and Jayakumar, sent the team to Bihar, where they arrested Suresh and brought him to Nanjangud.

The accused was produced before a Magistrate, who remanded Suresh to Judicial custody.

Accident victim succumbs to injuries

Mysuru, Mar.4 (SBD&KS)- A person, who was admitted to a private hospital following severe injuries he had sustained in a road accident on Friday, succumbed to injuries at the hospital here yesterday.

The deceased has been identified as Manish Haran (44), a resident of Siddarthanagar in city.

On Friday morning, Manish was proceeding on the Race Course Road in his Maruti Omni van (KA-55 M-2998) and took a left turn to proceed on the road behind *Mall of Mysore* when a KSRTC bus rammed into the van resulting in Manish suffering serious injuries.

He was immediately rushed to a private hospital, where he breathed his last yesterday morning after failing to respond to the treatment.

Siddarthanagar Traffic Police, who have registered a case in this regard, are investigating.

Awareness rallies on 'Hearing Impairment' in city

Mysuru, Mar.4 (PM&DM)- As part of the World Hearing Day, students of All India Institute of Speech and Hearing (AIISH) took out an awareness rally in city yesterday. The theme of the rally was 'look at the future and be prepared for it!

City BJP President Dr. B.H. Manjunath flagged off the rally from Kote Anjaneyaswamy Temple at the Palace North Gate.

The rally passed through Silver Jubilee Clock Tower, Gandhi Square, Dufferin Clock Tower, D. Devaraj Urs Road, JLB Road and Kukkarahalli Road before culminating at AIISH, Manasagangothri.

AIISH faculty Dr. M. Sandeep and Dr. Sriraj, PRO A.R. Keerthi were among those who took part in the rally.

In another event marking the observation of the day, students of JSS Institute of Speech and Hearing took out a rally from JSS Hospital premises on M.G. Road.

The rally passed through Chamaraja Double Road, Ramaswamy Circle and other prominent thoroughfares, before culminating at the starting point.

Institute Director Dr. N.P. Nataraj, Principal Suma Raj and others took part.

Obituary

A. David

Mysuru, Mar.4- A. David (65), a retired employee of J.K. Tyres and Industries and a resident of Hebbal 2nd Stage, passed away yesterday following cardiac arrest.

He leaves behind his wife, two daughters and a host of relatives and friends.

Last rites were performed at the Catholic cemetery in Gandhinagar here this morning.

Former Mayor demands withdrawal of Buffer Zone notification around sewage farm

Bhyrappa

Mysuru, Mar.4- Demanding that the Government withdraw the notification declaring the areas coming under 500mts radius of Vidyaranyapuram sewage farm as a Buffer Zone, former Mayor B.L. Bhyrappa has warned of leading an indefinite protest by residents.

Addressing a press meet here yesterday, Bhyrappa pointed out that there were many people who were residing in the areas for decades. The sudden decision of the authorities has left them shocked. The owners of apartments located in the vicinity of the farm are unable to sell their properties.

The authorities should find an alternative solution and withdraw the notification at the earliest, he said.

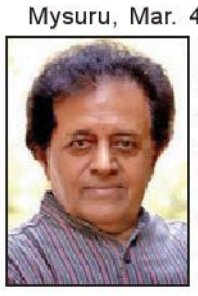
Pointing out that he had suggested relocation of the Sewage Farm during his stint as the Mayor, Bhyrappa urged the officials to withdraw the notification.

Maintaining that the Sewage Farm can be relocated to the outskirts, the former Mayor alleged that the authorities did not bother to conduct a single meeting with the residents of the areas before declaring the 500 mts radius around the Sewage Farm as a Buffer Zone.

He also said that a PIL will be filed in the Court against the Buffer Zone notification. JP Nagar Lions Club President K.C. Basavaraj Swamy, Siddalingappa and others were present.

BABU'S BANTER By M.V. Nagendra Babu

PM Modi should not make baseless comments: B.K. Chandrashekar



Chandrashekar

Mysuru, Mar. 4 (KS)- "As a Prime Minister, Modi should not make baseless comments. But, he is indulging in making derogatory remarks against former Prime Ministers, Chief Minister Siddharamaiah and the Karnataka Government. He has called former PM Dr. Manmohan Singh as a traitor and has also commented on Jawaharlal Nehru, the first Prime Minister of the country and has misused the Parliament by targeting individuals in his speech," said former Minister B.K. Chandrashekar.

Addressing a press conference in city yesterday, Chandrashekar, who criticised PM Modi and other BJP leaders said that the PM and many BJP leaders were damaging the Indian federalism and democracy and added that PM Modi has no knowledge about history besides stating that the BJP was a threat to the country.

He said that it would be better if PM Modi and BJP President Amit Shah stay away from Karnataka till the elections were over as they provoke violence through their statements and added that they would damage the peace in the State.

City Congress President R. Murthy and others were present.

BSNL to add 40 more towers in city

Open House Session with customers

Congress leader Vikrant P. Devegowda seen speaking at the BSNL Open House Session at RTTC here yesterday as BSNL officials look on.

Mysuru, Mar.4(US)- Bharat Sanchar Nigam Limited (BSNL) had organised an Open House Session with customers at Regional Telecom Training Centre (RTTC) in T.K. Layout here yesterday.

Speaking on the occasion BSNL Deputy General Manager K.V. Muthalik disclosed that BSNL was setting up 40 new transmission towers in city and also augment the call handling capacity of 70 towers for BSNL to come closer to consumers. He assured that the changes would further improve the BSNL mobile network and thus putting to rest any hassles.

Muthalik contended that BSNL would evolve as an imposing contender for private telecom companies in the coming days. He said that the good service and schemes of BSNL were attracting other customers too. He added that the Optical Fibre Cable (OFC) Network was picking up in city. He further said that BSNL intends to lay another 150km long of OFC to cover more consumers which will accomplish Digital India and Mysuru Vision 2025.

DGM (Operations) Ranagaswamy, officials Jayalakshmi Kulgod, Congress leader Vikrant P. Devegowda and others were present.

Free health check-up camp held for artistes and writers

Mysuru, Mar.4(US&PM)- The District Administration, Department of Kannada and Culture and District Federation of Associations of Artistes in association with Suyog Hospital had organised a free health check-up camp for artistes and writers at Kalamandira here yesterday.

The artistes and writers were subjected to tests like blood pressure, blood glucose, ECG, ECHO and consultation with doctors of various specialisations.

Littérateur Dr.C.P. Krishnakumar inaugurated the programme.

Speaking on the occasion Suyog Hospital Chairman Dr.S.P. Yoganna opined that a good co-operation between a doctor and a patient was vital to cure any ailment. He contended that artistes and writers were the two eyes of the society whose health should be protected. He further said that the country was able to check the spread of epidemics but regretted that diabetes was on the rise which was a reflection of eating habits and lifestyle of people.

Social Activist P. Mallesh, Theatre artistes Mandya Ramesh, Rameshwari Verma, Assistant Director, Department of Kannada and Culture H. Channappa and others were present.

Entrance test

Mysuru, Mar.4- The entrance test for admission to Sri Ramakrishna Vidyashala in city for students selected by the Social Welfare Department will take place at 10 am on April 20.

The entrance test is only for SC/ST boy students who are seeking admission to 8th standard (2018-19) in the prestigious school.

The application forms are available at the Social Welfare Department office in all taluks of the district. The last date for submission of filled in application forms is Mar. 24.

ನಗರಸಭಾ ಕಾರ್ಯಾಲಯ, ಹುಣಸೂರು ಮೈಸೂರು ಜಿಲ್ಲೆ – 571105

ಈ–ಮೇಲ್: itstaff_ulb_hunsur@yahoo.co.in ಫ್ಯಾಕ್ಸ್: 08222–252250 ಕಛೇರಿ ಫೋನ್: 252048

ಹುನಕಾ/ಘವನಿ/13 & 14 ಪ.ಕಾ.ಯೋ/01/2017–18 ದಿನಾಂಕ: 19.02.2018

ಅಲ್ಪಾವಧಿ ಟೆಂಡರ್ ಪ್ರಕಟಣೆ

ಹುಣಸೂರು ನಗರಸಭೆಗೆ 2012–13 & 2014–15ನೇ ಸಾಲಿನ 13ನೇ ಹಣಕಾಸು ಮತ್ತು 2017–18ನೇ ಸಾಲಿನ 14ನೇ ಹಣಕಾಸು ಅನುದಾನದಡಿ ಹುಣಸೂರು ನಗರಸಭೆ ಘನತ್ಯಾಜ್ಯ ವಸ್ತುಗಳ ವಿಲೇವಾರಿಯ ವೈಜ್ಞಾನಿಕ ಗುಂಡಿ (Sanitary Landfill)ಗೆ ಹೆಚ್.ಡಿ.ಪಿ.ಇ. ಮತ್ತು ಜಿಯೋ ಟೆಕ್ಸ್‌ಟೈಲ್ಸ್ ಲೈನರ್‌ಗಳನ್ನು ಪೂರೈಸಿ ಅಳವಡಿಸುವ ಕಾಮಗಾರಿಗೆ ಟೆಂಡರ್‌ನ್ನು ಆಹ್ವಾನಿಸಲಾಗಿದ್ದು, ಆಸಕ್ತ ಹಾಗೂ ಅರ್ಹರು ಪ್ರಥಮ ದರ್ಜೆ ಗುತ್ತಿಗೆದಾರರು ಟೆಂಡರ್ ಸಲ್ಲಿಸಬಹುದಾಗಿರುತ್ತದೆ.

1) ಟೆಂಡರ್ ಸಲ್ಲಿಸುವ ಕೊನೆಯ ದಿನಾಂಕ: 12.03.2018 ಇ–ಮೋರ್ಟಲ್‌ನಲ್ಲಿ 2) ಟೆಂಡರ್‌ನ್ನು ತೆರೆಯುವ ದಿನಾಂಕ: 14.03.2018 ಬೆಳಿಗ್ಗೆ 11.00 ಗಂಟೆಗೆ

ಕ್ರ.ಸಂ.1 ಕಾಮಗಾರಿಯ ಹೆಸರು: ಹುಣಸೂರು ನಗರಸಭೆ ಘನತ್ಯಾಜ್ಯ ವಸ್ತುಗಳ ವಿಲೇವಾರಿಯ ವೈಜ್ಞಾನಿಕ ಗುಂಡಿ (Sanitary Landfill)ಗೆ ಹೆಚ್.ಡಿ.ಪಿ.ಇ. ಮತ್ತು ಜಿಯೋ ಟೆಕ್ಸ್‌ಟೈಲ್ಸ್ ಲೈನರ್‌ಗಳನ್ನು ಪೂರೈಸಿ ಅಳವಡಿಸುವ ಕಾಮಗಾರಿ. ಟೆಂಡರ್‌ಗಾಗಿ ಅಂದಾಜು ಮೊತ್ತ (ಲಕ್ಷಗಳಲ್ಲಿ): 34.50 ಮುಂಗಡ ಠೇವಣಿ: 86250/–

ಷರತ್ತುಗಳು: 1) ಟೆಂಡರ್‌ನ್ನು ಅಂಗೀಕರಿಸುವ ಅಥವಾ ತಿರಸ್ಕರಿಸುವ ಅಧಿಕಾರವನ್ನು ನಗರಸಭೆ ಕಾಯ್ದಿರಿಸಿಕೊಂಡಿರುತ್ತದೆ. 2) ಹೆಚ್ಚಿನ ಮಾಹಿತಿಗಾಗಿ ಕಛೇರಿ ತಾಂತ್ರಿಕ ಶಾಖೆಯನ್ನು ಹಾಗೂ ಕಛೇರಿಯ ವೆಬ್‌ಸೈಟ್‌ನಲ್ಲಿ ಪಡೆಯಬಹುದಾಗಿರುತ್ತದೆ. (e-prockarnataka.nic.in & http://www.hunsurcity.mrc.gov.in)

ಸಹಿ/– ಅಧ್ಯಕ್ಷರು ನಗರಸಭೆ, ಹುಣಸೂರು | ಸಹಿ/– ಉಪಾಧ್ಯಕ್ಷರು ನಗರಸಭೆ, ಹುಣಸೂರು | ಸಹಿ/– ಪೌರಾಯುಕ್ತರು ನಗರಸಭೆ, ಹುಣಸೂರು.

DIPR/DD/MYS/MCA/1019

INTERVIEW

I have practiced Sarangi in graveyards and temples, says Ustad Faiyaz Khan

The world of music has produced some of the finest legends in the country in both Hindustani and Karnatak. Ustad Faiyaz Khan is one among them. He is one of the youngest persons to take over as the Chairman of Karnataka Sangeetha Nritya Academy. The versatile Sarangi player comes from a family of musicians dating back to eight generations.

Star of Mysore Features Editor N. Niranjan Nikam caught up with him during his recent visit to the city for a performance where he candidly spoke about his plans for the Academy, the ups and downs in life and the life-long learning of music. — Ed

By N. Niranjan Nikam

Star of Mysore (SOM): Ustadji, it is about six months since you took office as the Chairman of Sangeetha Nritya Academy. How is the going so far?

Ustad Faiyaz Khan: There are a lot of big events happening. The Academy gave Kala Pratisthan Puraskar to musicians and we are also conducting Gadinadu Utsava (border festivals) in Bidar. We are giving scholarships to children and giving pensions to rural artistes. They get Rs.1,500 a month which is not much but it is something that will help them. We have six types of fields under the Academy like Karnatak, Hindustani, Sugama Sangeeta, Gamaka, Vyakhyana and Katha Keerthana (story telling). Then of course even the dance forms come under us.

In all these forms we provide scholarships and encourage them to grow. We do not see much of Gamaka and Vyakhyana in the State though we see them in Mysuru and a few other parts. However, this year we are giving it a lot of importance as they need to be developed. We will give Kalashree awards to both Gamaka and Vyakhyana artistes.

SOM: Your musical lineage spans over eight generations. Your grandfather was a famous Sarangi artiste in the courts of Maharaja of Mysore and the Nawab of Hyderabad. Have you heard any stories about his days in the Mysore Palace?

Ustad Faiyaz Khan: Even I am not too aware of this history. But my grandfather used to accompany Abdul Karim Khan. Even Pt. Bhimsen Joshi used to tell me about my grandfather. He used to come and stay in Mysore for weeks.

Nalwadi Krishnaraja Wadiyar who was the ruler at that time wanted to retain him in the Mysore Palace as this instrument was not there. He gave zameen (land) as inam (gift) in Shivamogga. Those days a lot of people would accompany him and they would stay there. My great grandfather's wife was from that place. They had huge tracts of land. But my grandfather just left everything to his relatives and went back to Gwalior. We are originally from Gwalior.

How did we become Kannadigas? My grandfather who was travelling to Shivamogga died in a train accident near the city. However, my father and sister survived. My father Abdul Khadar Khan was 13-year-old. He used to accompany my grandfather. Then he lived in Shivamogga for a long time and worked in Gubbi theatre.

Akashwani was just then established. Those days jobs were offered on contract basis. As my father was struggling, he applied for a job as a Sarangi artiste in the 1950s and got the job in Dharwad All India Radio (AIR). Since it was a government job he came and settled down in Dharwad. My father was getting a salary of Rs. 8 or Rs. 10 a month. He used to tell me that in that salary he would take care of all of us six children and also save some money. I am the youngest in the family and I am the only one who has continued in music.

SOM: Sarangi resembles human voice and it is capable of reproducing human feelings and emotions, is what you have said. Can you enlighten?

Ustad Faiyaz Khan: First we have to see how close Sarangi is to the human voice. This is played using a bow like in violin but slightly heavy. Hence, we get continuity in swaras. But Sitar and Sarod are plucking instruments. In sitar they wear Mizrab to play the instrument, while in Sarod they use Jawa, which looks like a striker to play it. So, the sustenance that one finds in singing is not possible in these instruments as they have to keep stroking.

However, in Sarangi and other bow instruments, as long as the singer keeps the pitch, we can keep pace, since it is a bow instrument, the swara does not get cut. The second reason is the bow used in the Sarangi instrument is made out of the goat's intestine. Hence, the sound is very close to human voice. Then there are no frets in Sarangi unlike in Sarod and Sitar and therefore we can produce the intonations in the voice of a singer as it is. Hence, all the nuances in the human voice we can produce in this instrument.

SOM: There was a personal tragedy when you lost your wife in a road accident. You sing Dasaravanis, which is very popular. Did these singings any way help you cope with this grief as Dasaravanis are full of meanings related to life?

Ustad Faiyaz Khan: My whole body was fixed with nuts and bolts after the accident. Even when the tragedy had not occurred I used to sing Dasaravanis. When I used to sing it before the tragedy, I used to put all emotions and sing them which were very meaningful and related to life. My style of singing became very popular as I gave a lot of importance to emotions and literature. But after the tragedy I automatically connected to it. I always tell artistes, if they understand the deeper meanings and remember the ups and downs in their lives, then in their music they can emote pain better. This is the connect I have with the divine and it can only be experienced.

SOM: You have worked with musicians like A.R. Rehman. What has been the experience like because he is also into mysticism?

Ustad Faiyaz Khan: I have worked with many musicians like Upendra Kumar Rajan-Nagendra, Vijay Bhaskar earlier and later with music directors like Hamsalekha. I also worked with Ilayaraja once. Then A.R. Rehman called me to do some work. More than a good experience, I can tell you that he is a very simple man. When a musician comes to him, he treats him very well without any ego. He always works at night, after 12. He called me to his studios at 12 midnight for recording. I had to play the Sarangi. He gave me the background to the song and asked me to play four or five pieces. 'I will choose the one I like.' It was probably for the movie Lagaan. I finished the work in 15 minutes. He said that this was more than enough.

What is to be noted here is that if the music director is very accomplished, he does not waste time. It is only the half-baked ones who make you do retakes just to show off before the producers that they have done some excellent work by squeezing the last drop out of the musician. But what actually happens is after so many retakes, they choose the one that is not so good leaving behind the best ones. But in case of Rehman I was very happy.

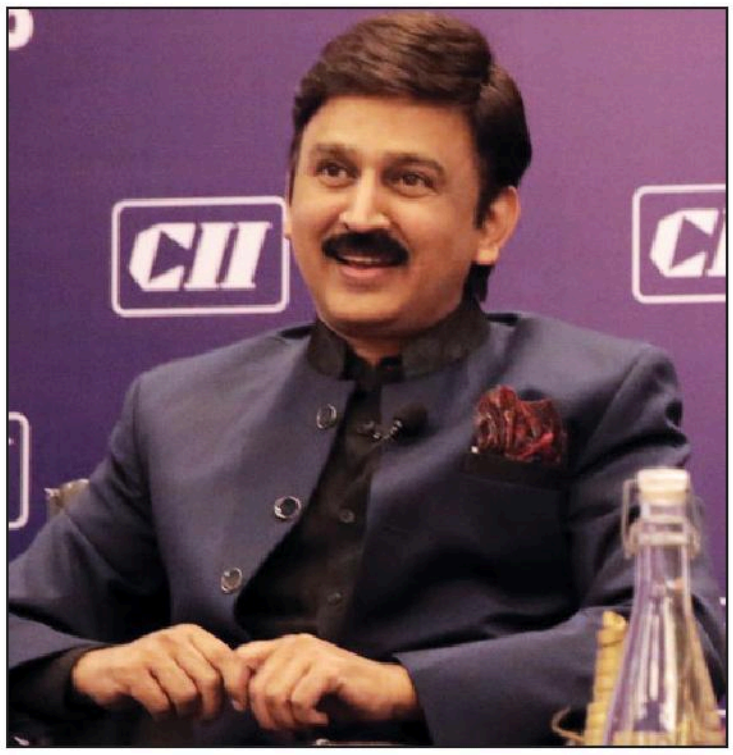
[Continued on page 12]

Interaction with Ramesh Aravind marks CII Mysuru's Annual Members Day

Mysuru, Mar.4- As part of its Annual Members Day, the Confederation of Indian Industry (CII) had organised an interactive session on 'How to Succeed in your Life' by Ramesh Aravind, Actor, Director, Producer, Writer, TV Show Host & Author, at a private hotel in city on Friday.

The actor gave the audience a wonderful insight into several fundamentals of life and success and failures in general, as he interacted with Arjun Ranga, Chairman, CII Mysuru.

As they spoke, the actor was asked as to how his journey with the movie industry began and he said it was rather an accidental entry into the industry. "I was a very serious engineering student and never dreamt I would be an actor someday. It all started with a small skit I performed at Inter-Collegiate Fest, one of the judges for which was from the Akashavani who asked me to perform the same in the radio. There I met someone who called me to Doordarshan to perform the same and in the DD I met someone who asked me to act in the movies. So it is all about the contacts and acquaintances that suddenly bloom from nowhere and you will never know what they could lead to. So today I am here in front of you, with about 150 movies to my credit. That's what the life system is all about. It's the time, ideas, the way you market and fine tune your strengths and collaborations"



When asked about his experiences of having worked with the stalwarts of the industry from different cultural backgrounds, Ramesh said, "I have communicated with so many people and have been able to accept each of them the way they are. In-fact in every relation, without our knowledge, we have an expectation that may not be directly stated. The earlier you understand what the expectation is, the faster you will connect with him or her for unless you understand in what level a person is, you won't be connecting well as beyond all calculations, what everyone wants is genuine love and care."

Further, when asked about having turned into a director from being an actor and the challenges he faced during the transit, he said: "we all have to grow as that's what makes a human what he is. Everyone wants to grow to the next level since success is never just about promotions. Stepping towards the next level at work is also for the spiritual growth of your inner self. After being an actor, I had to take my next step and that was of being a director and it is very thrilling to try something new."

"But won't you have the fear of failure, every time you try something new or take a step forward?" Ranga asked and the actor replied: "there is no way you can escape failure. It will come to you in some or the other way however hard you try to escape. But that's never the actual problem. Not learning from the failure is a huge failure in itself. I have faced failure many a times and been frustrated too. There were times when my ideas were not respected, my ego was hurt and was stamped ruthlessly. But once I learnt from these failures of mine, I ensured no one stepped on to my toes later. I got to learn a lot from each mistake and that made me be extremely clear about my next step. Failure to learn from your failure is the real failure otherwise."

Further, speaking of consistency at work and as an actor with stability in the industry, he explained that people like Amir Khan, Sachin Tendulkar, Kamal Hassan or Amitabh Bachchan are immensely respected — because they are consistent at their work, and committed towards it come what may. "They are not one time wonders. It's a life time of their successes and the hallmark of quality itself is consistency. If not we wouldn't accept someone as a legend blindly. So we need to understand and adapt to every change from the previous mistakes or failures. Because what worked today may not work tomorrow," he added and said that being professional and performing a given task on time with integrity makes any man successful.

Arjun Ranga then asked about the work life balance the actor managed to maintain. Talking of it, Ramesh said, "during my initial days, I too carried the work pressure home and gave little time to my family because of the huge work pressure. At such times, family always takes a back seat and we realise its value once we have turned much older. However, what matters most at the end is nothing but your family and the time you spend with it as nothing else is more worthy. Love and care of your loved ones is more than any financial dividend. So we all need to focus on family," he felt.

He also called upon the audience to help their spouses with simple things like the house hold chores or quality time with children and other family members as such simple things are what going to make a bigger difference on the mind he said.

He concluded his talking explaining about the changing generations and their new habits. "every generation will have a difference of opinion with the previous one. What we expect from our kids is something they don't even consider worthy at times as they are better informed than us many a time," he said and added that everything we as parents think might spoil our children may not really be as bad as assumed. They can teach us better things too. So all we need to do is allow the kids their freedom, giving them the correct basic values required. We too as parents may mistake our children and they may not really be wrong since they too would have the natural curiosities. So let us learn to excuse them when wrong and not police them throughout their lives," he felt.

Lastly, he was asked about what the country could evolve as in future and how to prepare ourselves for it. "I can't really predict anything because of the rapid pace with which things are changing," Ramesh said, adding: "Because forget the future, you can't even say what can happen the next week now. Everything changes rapidly. Learning is endless and keep learning that's how you adopt to the changing world." He concluded the talk saying success is nothing but being happy with a peace of mind.

Ramesh meets students of Ranga Rao School

Ramesh Aravind visited N.R. Foundation's Ranga Rao Memorial School for Differently Abled, and the Export unit of agarbathi to aerospace conglomerate, N.R. Group in city yesterday. The actor is the brand ambassador of N.R. Group for the South Zone. One of the finest actors in the film fraternity, Ramesh, spent his afternoon interacting with the students in the School. The children also put up a dance performance on the medley of Ramesh's songs as a token of love. Post the interactive session with the children, Ramesh went to the export unit of NR Group. The actor, along with N.R. Group Managing Parter Arjun Ranga and Chairman R. Guru, planted saplings to encourage forestation in city.

Over 1,000 take part in techNIEks Run for vision

Mysuru, Mar.4- TechNIEks 2018, the National-level Annual Techno-Cultural Fest of National Institute of Engineering (NIE) launched another major Pre-techNIEks event — 'The techNIEks Run' this morning at the Golden Jubilee Block.

The event was launched to support the blind under the theme 'Run for Vision.' The Marathon covered a total distance of 5 kms and 10 kms passing through NIE College, Silk Factory, Five Light Circle, RTO Circle, Fire Brigade, Kukkarahalli Lake, Vishvamanava Double Road, and back to NIE College.

Over 1,000 students, men and women took part in the event. The Marathon was flagged off by Satish, Head Master, School for Deaf and Dumb, Tilak Nagar.

Two visually impaired students Ravi (10th standard) and Nikhil Kumar (8th standard) accompanied Satish. The funds raised by the Marathon will be used to buy sports equipment for Tilak Nagar School.

WINNERS

Men's Category

5 km run: K.P. Deeraj Karumbaiah, H.D. Lakshmana and P. Ashutosh

10 km run: U.R. Sandeep, Shreedhara and S.S. Shoukath Ali Jinna

Women's category

5 km run: Priyanka Gopi, S. Ashwini and G. Disha

10 Km run: Thippavva Sannakki, T. Kavana and S.L. Sahana

Veterans category

5 km run: M.M. Nanaiah, K. Mahadevaswamy and Gubbi Suresh

10 km run: S.N. Harish, Ajit Thandur and V.K. Koul.

Truckers demand Railways to clear public road

Mysuru, Mar.4 (RKB&BCT)- A two-furlong stretch of a public road that has been blocked by the Railways near the Ring Road on the Hazrath Gumnam Shahwali Dargah Road at Bannimantap has led to a lot of inconvenience to truck and lorry owners.

The road provides a direct connection between Railway Goods Shed and the Ring Road. As the road is blocked, trucks are using Jodi Thenginamara Road (J.T. Road) leading to frequent road blocks and accidents on that stretch due to the constant movement of heavy vehicles and other small vehicles.

A group of truckers, led by Railway Goods Shed Lorry Owners' Association, staged a protest near Srinivasa Talkies at Bannimantap this morning, demanding the Railways to open the road for truck traffic. They said that they were forced to use the APMC Truck Yard by paying huge rent to park their vehicles as the road to Railway Goods Shed has been blocked.

Speaking to *Star of Mysore*, Abdul Khader Shahid, Secretary of the Railway Goods Shed Lorry Owners' Association, said that Mysuru Urban Development Authority (MUDA) and the Mysuru City Corporation (MCC) have spent Rs.5 crore to build the road and to construct a bridge.

"The road and bridge works were sanctioned due to the efforts of Narasimharaja MLA and Minister for Primary and Secondary Education Tanveer Sait. The road is adjacent to the Railway track and connects the Goods Shed directly to the Ring Road. Now the Railways, claiming ownership of the land, has blocked the movement on the road by dumping mud and construction debris," he said.

Railway authorities have seized earth movers and equipment used for road works and even threatened to book criminal cases against road contractors. "Fearing this, road contractors have stopped works. There is a MUDA site near the Goods Shed and if it is sanctioned to us, we could park more than 250 trucks there," he claimed.

"We unload food grains and other materials supplied by the government. We are doing government's work here. Neither the Railways are letting off the land nor is MUDA giving us land. Many times, Minister Tanveer Sait had meetings with Divisional Railway Manager and MUDA in this regard and they have not obliged so far," Abdul said.

If the road is cleared, truckers can directly enter the Goods Shed from the Ring Road without using the Jodi Thenginamara Road. "Railway Yards across Karnataka have exclusive Goods Sheds. Here, the Railways itself is blocking the facility. Sometime back Mysuru-Kodagu MP Pratap Simha had assured us of convincing the Railways to hand over the land. We request the MP to intervene immediately and release the road in public interest," he urged.

He warned that they will stage more protests if their demands were not met.

President of Railway Goods Shed Lorry Owners' Association Abdul Rasheed, Vice-President Dadapeer, Yusuf Khan, Babu, Alaganayaka, Kumar, Haquib and others were present.

Brijesh Kalappa appointed as KPCC Media Convenor

Bengaluru, Mar.4- Supreme Court advocate and former State Government Legal Advisor, Brijesh Kalappa has been appointed as KPCC Media Convenor and party Spokesperson. KPCC President Dr. G. Parameshwara handed over the appointment letter to Brijesh Kalappa at the KPCC office here recently.

Brijesh Kalappa had earlier served as Additional Advocate General of Haryana Government. Brijesh, who showed keen interest in politics and social issues during his student days, is also a former journalist. As a successful advocate, he had effectively represented the State in Court matters.

Temple built on MCC land demolished

In an early morning operation today, a temple dedicated to Goddess Rajarajeshwari built near a park at Kesare was demolished by the Mysuru City Corporation (MCC). The temple land belonged to the MCC and some unauthorised persons had built a temple there. Two years back, one person was killed when he came in contact with a high-tension wire above the temple and his family members had approached the Court which ordered the demolition of the temple built on public property. Armed with the Court order, MCC authorities razed the temple today.

Relief to Residents

(Continued from page 1)

Opposing the 'B Kharab' classification, residents of the said layouts had staged protest more than 20 times and even formed human chains. In their several representations to the government through elected representatives and Residents Welfare Associations, people had appealed to the government to hear their legitimate demands.

Following continuous agitations by people of the localities coming under the two survey numbers, the State Government had constituted an eight-member committee to look into the writ petitions filed in the High Court. The committee submitted a report to the Government and opined that as the layouts have been formed years ago from the land that has been sanctioned by CITB, it was legitimate to exclude the layouts from 'B Kharab' classification.

The lands had been purchased by over 25,000 people from MUDA in 1970s. However, they are yet to get land records, in spite of them being legal owners of the land. Hence, everything had come to a standstill as they are neither able to sell their houses nor build extra floors for the past three years. Now the Cabinet decision to drop the 'B Kharab' classification has come as a relief for them.

Nagarahole Tiger Reserve Director Manikandan killed by wild tusker

- **He was assessing damage caused by forest fire when the incident took place**
- **PCCF orders Departmental probe**
- **Ranganathittu bird census postponed**

S. Manikandan

D.B. Kuppe/Mysuru, Mar.4 (MTY&KS)- Senior IFS Officer, Conservator of Forests and Director of Nagarahole Tiger Reserve, S. Manikandan (46), was killed by a wild tusker in the D.B. Kuppe Range of Nagarahole National Park where the officer had gone to assess the damage to the forests caused by a fire near Kakanakote beat close to the Kabini backwaters at about 1.30 pm yesterday.

A 2001 batch officer, Manikandan was a native of Theni district in Tamil Nadu. He is survived by his wife Sangeetha, son Kavilesh and daughter Mithila.

According to the sources in the Forest Department, Manikandan, accompanied by about 10 to 15 staff including Range Forest Officer (RFO) Subramani, was inspecting the damage by the fire and taking the GPS reading, when a wild tusker suddenly emerged from the thick vegetation, trumpeted and charged at the group from the side, catching them off guard.

While the forest guards and the watchers ran for safety, RFO Subramani ducked to take cover and the wild tusker turned towards Manikandan who stumbled and fell down while trying to escape and was trampled. Subramani escaped with minor injuries. Though the accompanying staff raised an alarm to distract the elephant, it charged at them forcing them to run for cover. Sources said that though the guards were armed, the elephant emerged suddenly giving them no time to react. Soon afterwards, the wild tusker disappeared into the jungles. The whole incident took place in a matter of about 25 seconds.

The forest staff, who immediately regrouped, rushed the injured officer to H.D. Kote Hospital in the jeep which was waiting on Mysuru-Manadavadi Road, a few hundred meters from the scene. However, efforts by the doctors to revive the officer failed and he was declared dead.

A field man who always led from the front: Shocked over the death of Manikandan, officers and staff of Forest Department, described him as a "field man" who always led from the front and was involved in documenting the numbers and the range of wild tuskers in Nagarahole. According to Chief Conservator of Forests (CCF), Project Elephant Manoj Kumar, Manikandan was one of the few field directors of the Parks who knew the home range and territory of various elephants and tigers that received an ID based on their camera trap images. He had earlier worked in various capacities in Bengaluru, BRT Sanctuary, Kodagu, Ballari, Raichur, and more and was due for a promotion later this year.

Body shifted to Mysuru: A pall of gloom descended on K.R. Hospital yesterday, when the body of Manikandan was brought in the evening.

The body was later taken to Aranya Bhavan in Ashokapuram where it was kept for public viewing after draping the body with the National Flag.

The body was kept in the Aranya Bhavan premises till the family members of the deceased officer arrived from Bengaluru. The body was again shifted to MMC&RI mortuary where post-mortem was conducted and later the body was handed over to the family members. It is learnt that the last rites would be conducted at his native place.

Deputy Commissioner (DC) D. Randeep, Arpitha Randeep, PCCF Punati Sridhar, State Project Elephant Director Manoj Kumar, APCCF Jagathram, CCF Karunakar, DCFs Dr. K.T. Hanumanthappa and V. Yedukondalu, Bandipur Tiger Project Director Ambadi Madhav, Mysuru Zoo Executive Director C. Ravishankar, ACFs Poovaiah, Paramesh, Ananyakumar, B.P. Ravi, former Chamarajanagar Hon. Wildlife Warden N.M. Naveen Kumar, Dr. Santhrupt and members of the public were among those who paid their last respects.

Departmental Probe: Meanwhile, PCCF Punati Sridhar told *SOM* that a Departmental probe has been ordered into the incident and added that order has also been given to remove Lantana plants along the pathway on which the Forest staff go for their regular beats on foot.

Bird Census postponed: The bird census which was scheduled to commence from today at Ranganathittu Bird Sanctuary has also been postponed following the incident, Forest Officials said and added that the new census date would be notified soon.

City yoga performers vow to break their own Guinness Record this year

Mysuru, Mar. 4 (PM&US) - The District Administration, Department of Tourism and AYUSH had organised a function at JK Grounds here this morning to thank and felicitate city yoga performers whose joint performance of yoga with over 54,000 participants on June 21, 2017 had made them to enter the Guinness Book of World Records for the biggest mass yoga performance.

The yoga performers who had assembled this morning took an oath to break their own record by taking the number of participants to one lakh this year.

A mass yoga was also performed on the occasion. Certificates were given to the participants and yoga associations who had contributed in achieving the world record.

Deputy Commissioner D. Randeep, being felicitated at a function held at JK Grounds here this morning as Srihari of GSS Foundation, Mysore Travels Association President B.S. Prashanth and others look on.

Deputy Commissioner D. Randeep, Tourism Department Deputy Director Janardhan and representatives of various yoga associations were present.

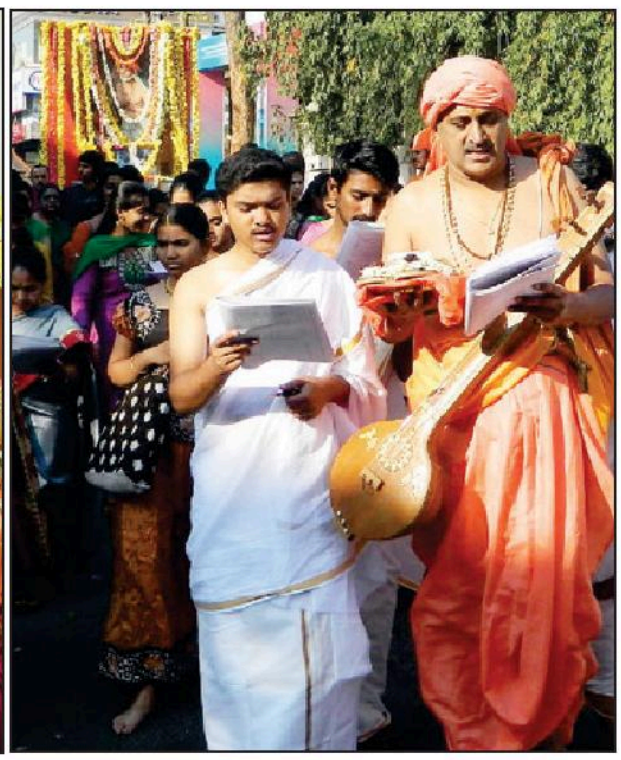
CM to inaugurate centenary celebrations and new building of Muslim Co-op. Bank on Mar.6

Mysuru, Mar. 4 (KS) - Chief Minister Siddharamaiah will inaugurate the centenary celebrations and the new building of Muslim Co-operative Bank Ltd. main branch opposite to old RMC (Private Bus Stand) on New Sayyaji Rao Road here on Mar. 6 at 4 pm and is scheduled to participate in the function at JK Grounds here. Bank President Mir Humayun will preside.

Siddharamaiah

District Minister Dr. H.C Mahadevappa, Urban Development Minister R. Roshan Baig, Primary and Secondary Education Minister Tanveer Sait, Food and Civil Supplies Minister U.T Khader, Rural Development Minister H.K. Patil, Co-operation Minister Ramesh Jarkiholi, Sugar Minister Dr. Geetha Mahadevaprasad, MLAs Vasu and M.K. Somashekar, MLC Rizwan Arshad, former Minister C.M Ibrahim, Principal Secretary to Chief Minister of Karnataka L.K. Atheeq, Deputy Commissioner D. Randeep, City Police Commissioner Dr A.S. Rao, MUDA Chairman D. Dhruvakumar and others will be present.

Conferring of 'Kala Deepti' title and grand procession marks Sri Purandara-Sri Tyagaraja Aradhanotsava



Vid. N. Anantha Padmanabha Rao (vocal), Vid. V. Ramesh (Nadaswara), Vid. M.S. Jayaram (Mridanga), Vid. A.V. Usha (vocal) and M.L. Krishnaswamy (Art Patron), who were conferred with the title 'Kala Deepti,' are seen with Swami Athmajnanandaji, art patron K.V. Murthy and others. Picture right shows procession of the portraits of Saints Sri Tyagaraja and Sri Purandaradasa taken out in V.V. Mohalla in 'Ooncha vruthi' with vocalists and instrumentalists performing along with.

Mysuru, Mar. 4- Sri Purandara Sri Tyagaraja Aradhanotsava and the 31st Annual Day of Sri Tyagaraja Sangeeta Sabha Charitable Trust, Mysuru, was held recently.

Karnatak Classical Music concerts by senior artistes and budding talents were organised daily from Feb.4 to 10 at various extensions of Mysuru city.

Vid. Harini Ramesh (vocal), Vid. Rao Sharath (vocal), Vid. H.S. Srilakshmi (veena), Prithvi, Shruthi and Amogh (violin trio), Vid. Dr. C.A. Sridhar (flute), Vid. Rajashree Joseyar (vocal), Vid. R. K. Raghavan (veena) and Vid. N. Anantha Padmanabha Rao (vocal) performed along with accompaniments in the week-long music festival. On Feb.11, a grand procession of the portraits of Saints Sri Tyagaraja and Sri Purandaradasa was taken out in V.V. Mohalla in 'Ooncha vruthi' with vocalists and instrumentalists performing along with.

On this occasion, five eminent senior persons were honoured for their contribution to the field of Karnatak music. Vid. N. Anantha Padmanabha Rao, Benagaluru (vocal), Vid. V. Ramesh, Bethamangala (Nadaswara), Vid. M.S. Jayaram, Mysuru (Mridanga), Vid. A.V. Usha, Mysuru (vocal), M.L. Krishnaswamy, Mysuru (Art Patron and *SOM* columnist) were awarded the title 'Kala Deepti.'

Art patron, K.V. Murthy presided over the function and Swami Athmajnanandaji, President, Sri Ramakrishna Ashrama, Mysuru, graced the occasion.

The programme culminated in a large number of senior musicians and music students paying their tribute to the great Saints by singing the 'Pancharatna kritis' of Saint Tyagaraja in 'Goshti Gayana.' The programme was well-attended by musicians and music lovers as well.

Dance Academy celebrates Annual Day

Kalasharadi Academy of Dance, Mysuru, celebrated its 1st Annual Day at Sri Nadabrahma Sangeetha Sabha recently during which the students of the institute trained by Vidu. Disha Sharath presented Bharatanatyam. The students were accompanied by Vid. S. Rakesh (Vocal), Vidu. Disha Sharath (Natuvanga), Vid. Tumkur B. Shashishankar (Mridanga), Vid. C.N. Thyagarajan (Flute) and Vid. R. Srikanth (Violin). The programme was inaugurated by Vid. Vyasatheerthacharya and the chief guests for the event were Dr. B.R. Nataraj Jois, Vidu. Deepika Pandurangi and Vikram Aiyangar.

International hockey player runs from pillar to post for MUDA site in vain

Mysuru, Mar.4 (BCT)- An international hockey player is running from pillar to post to get a site sanctioned by the Mysuru Urban Development Authority (MUDA). His attempts to get a site in his name (under sports quota) have so far not yielded any results and so far, he has only got assurances.

Meet **G.M. Hariprasad,** son of G.K. Mallappa who hails from Kodagu district and a resident of Bengaluru. He resides in the capital city as he is a player while his father works at Kodagu Coffee Growers Cooperative Society, Hunsur (Hunsur Coffee Works).

Hariprasad has represented India in over 110 international tournaments and he has won laurels for eight years. The notable international events he played are 2004 Athens Olympics, Doha Asian Games 2006, Hockey World Cup 2006, and Asia Cup 2009. Recognising his contribution to sports, the Karnataka government honoured Hariprasad with the prestigious Ekalavya Award in 2007.

While he represented India at International events for eight years, Hariprasad has represented Karnataka for over 15 years. In 2008, the Karnataka Olympic Association (KOA) honoured him with the KOAAward, Best Sportsperson ofthe Year. Despite his stellar achievement, Hariprasad has so far not been able to own a MUDA site under sports category — a category that is reserved for deserving sports personalities like him.

Hariprasad had applied for MUDA site measuring 40x60 under sports quota when the applications were called for R.T. Nagar and Lalithadrinagar in 2005, 2011 and in 2017. The applications were submitted to MUDA along with the mandatory registration fees and initial deposit.

"I applied thrice and unfortunately, MUDA has not considered my eligibility for the grant of site for sportspersons. When the Indian team won the Junior Asia Cup in Karachi in 2004, the then President A.P.J. Abdul Kalam had given me and my team a personal letter of appreciation. I cannot understand why my case is not considered by MUDA,"

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Interestingly, a popular Kannada actress and a resident of Mysuru has got "H-Category" 30x40 MUDA site at Lal Bahadur Shastri Nagar for her contribution in the field of sports and not for her contribution to the world of cinema. "How can one grant a site to an actress under sports quota," Hariprasad questioned.

The MUDA has sanctioned H-Category sites (various dimensions) for the Lalithadrinagar North Layout to Santhosh Singh, a swimmer and a resident of Yadavagiri in Mysuru, K.B. Manavi, resident of Kyathanahalli in Pandavapura, Mandya district, W.D. Deepak, a resident of Dattagalli in Mysuru, H.P. Shivanna (wrestling), a resident of T.K. Layout.

This apart, I.R. Shalini of Vijayanagar First Stage, S. Thomas of Ashokapuram, K. Mukesh of Chamaraja Mohalla R. Srinivas of Ramakrishnanagar, S. Naveen of Raghavendranagar have been allotted sites. For Lalithadrinagar South Layout, Arun Maribashetty of Lalitha Mahal Road, K.M. Somanna of B.T.M. Layout in Bengaluru, N. Rekha of Ramakrishnanagar, Kiran Kumar Kulkarni of Bogadi, Shylaja of Ashokapuram, G. Jagadeesha of Hunsur, M.N. Nilan of Metagalli have been allotted sites under sports quota.

The list of sportspersons who have got Lalithadripura sites of various dimensions does not end here. C.M. Gopi Kumar of Kyathamaranahalli, K. Mahadeva of Avalahalli, P. Lakshmikanth of Dasarahalli in Bengaluru, S. Vijay of Kyathamaranahalli, S.N. Vishwanath of K.R. Nagar, Sindhu Koppa of Ramanuja Road, S.K. Mohi of Saraswathipuram, B.M. Ashwini of Vijayanagar First Stage, Basavaraju of Srirampura, S.J. Manjula of J.P. Nagar in Bengaluru, Pavithra Chandra of Malleswaram in Bengaluru, K.S. Srinivasalu of Nandini Layout in Bengaluru and C.M. Savitha of Hebbal in Mysuru have been sanctioned sites.

"Many of these people have got sites in their first attempt. Also, the criteria of the applicant must be a resident of Mysuru does not apply here as even people from Bengaluru have got sites. I am from Mysuru district and have chosen Bengaluru as my place of residence as I am a player," Hariprasad said.

"Many times I have met MUDA Chairman and Commissioner appealing them to grant me a site as I have served the country in my own way. So far, I have only got assurances from them," he said.

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UoM's Inter-Collegiate Inter-Zonal Men's Games

SBRR Mahajana FGC emerge Overall Champions

Mysuru, Mar.4- SBRR Mahajana FGC, Mysuru, emerged overall champions with 30 points in the UoM's Inter-Collegiate Inter-Zonal Men's Games 2017-18, conducted jointly by Maharaja's College & DPE, UoM at the University Grounds here on Thursday.

Post Graduate Sports Council, Manasagangothri, finished second with 25 points, while Govt. College, Mandya, secured the third place with 12 points.

RESULTS

Badminton: 1. SBRR Mahajana FGC, **2.** PGSC, Manasagangothri, **3.** Govt. Science College, Hassan.

Ball-badminton: 1. GFGC, Bharathinagar, **2.** JSS (Ooty) Road, **3.** Govt. Arts College, Hassan.

Basketball: 1. Govt. College (A), Mandya, **2.** PGSC, Mysuru, **3.** St. Philomena's College.

Chess: 1. PGSC, Manasagangothri, **2.** Sarada Vilas College, **3.** GFGC, Srirangapatna.

Cricket: 1. SBRR Mahajana FGC, **2.** PGSC, Manasagangothri, **3.** Govt. Arts College, Hassan.

Football: 1. SBRR Mahajana FGC, **2.** PES (Mandya), **3.** St.Joseph's College, Hassan.

Handball: 1. NDRK College, Hassan, **2.** PES, Mandya, **3.** Govt. FGC, Billikere.

Kabaddi: 1. Adhichunchanagiri, **2.** Govt. College (A), Mandya.

Kho-Kho: 1. PGSC, Manasagangothri, **2.** Govt. Arts College, Hassan, **3.** NDRK, Hassan.

Softball: 1. SBRR Mahajana FGC, **2.** Govt. (A) College, Mandya, **3.** NDRK College, Hassan.

Table Tennis: 1. SBRR Mahajana FGC, **2.** JSS (Ooty) Road, **3.** Govt. (A) College, Mandya.

Tennis: 1. St.Joseph's FGC, 2. Sri Mahadeshwara, **3.** Koutalya FGC.

Throwball: 1. SBRR Mahajana FGC, **2.** Maharaja's College, **3.** PES Science, Arts & Commerce, Mandya.

Hockey: 1. St. Philomena's FGC, **2.** Vidyashram FGC, **3.** PES Science, Arts, Commerce, Mandya.

Volleyball: 1. PGSC, **2.** NDRK, Hassan, **3.** Adhichunchanagiri.

I have practiced Sarangi in graveyards & temples, says Ustad Faiyaz Khan

[Continued from page 6]

SOM: Ustad, you will be turning 50 next month. You are still very young. Where do you see yourself in the years to come?

Ustad Faiyaz Khan: My life has only been learning, listening and performing. Because I started accompanying some of the top artistes from the age of 11 like Ustad Bale Khan and his father Abdul Karim Khan and Pandit Basavaraj Raj Guru. There was no money those days but good listeners. Besides, Dharwad was a cultural hub like Mysuru.

I was born in Dharwad and lost my mother at the age of four. I can tell you the experience of living with a step mother. I learnt playing Tabla. People used to call me a child prodigy. I lost my father at the age of 16 or 17.

I wandered a lot in search of Gurus. I went to Benares, Bhopal and finally landed in Mumbai and under the guidance of Pandit Ramnarayan, I learnt and still learning from him. At the same time, a Palace singer from Kabul Mohammad Hussain Sarhan's son Altaf Husain Khan who used to sing the Patiala Gharana style came to Mumbai. I learnt from him for two years. I learnt a lot from the gurus singing and playing Tabla and Sarangi. The learning is still continuing.

One good gift from God is he did not give me ego. I have become a good artiste and won several awards. I have never felt anything about my achievements because when we observe our legends, I feel what I am doing is still very little. I played with Rasik Lal Andharia, and listened to Bharat Ratna Bhimsen Joshi.

I have seen a lot of ups and downs in life. But I found a very good jeevan saathi (wife) Parveen Begum. Because of her presence, I was calm and peaceful. Even in difficult days, we used to live happily. There were a lot of changes for the better after she

came into my life. Even Pandit Rajiv Taranath is our Guru. My younger son Faraz Khan is learning Sarod from him. My elder son Sarfarz Khan plays Sarangi.

SOM: If you don't mind me asking have you not thought of marrying again?

Ustad Faiyaz Khan: No, no, only once, now it is over. I will tell you frankly. You must understand that I got a lot of love from my wife, more than I could ever bargain for—poora dil se. I can never forget her. If I marry somebody else then comparisons begin and I cannot give the same love. I do not want to put my children in a fix, may be, because of my own experience in childhood with my step-mother. Now I can at least sing in pain.

What God has given me in the first relationship is most sacred. My experience was heavenly. It is God's will. He gave her to me and took her back. But other people might have different experiences. I like to share my knowledge with everyone unlike many great artistes who take their talent to their graves. We should be happy with our student's progress and enjoy their success.

When I was in tenth I lost my father after that I could not pursue my studies because I could not get Rs.15 to pay for my hall ticket. I had lot of financial problems. But I never gave up practicing. When there was no place to practice, I have even gone to the graveyard and practiced.

I used to practice Sarangi and singing in my sister's house after my father passed away. Once the neighbour came and admonished me. 'What is this you are practicing the whole night and my children are not able to study.' I asked him where could I go and practice. He said go to sudagadu (graveyard).' I thought he has given me a good address. The very next day I went to the graveyard and used to practice till 2 in the night. I never felt any fear. After all they are very good people. They sleep peacefully.

After that I went to Hanumantha Rayara Gudi outside our city and then to Kalamma Gudi. We have what is called Chilla in our music. It is a penance. If we take a vow then we have to complete it. If we decide to practice for twelve hours, we have to do it. I have practiced for twelve hours for 41 days. I requested the priest at Kalamma temple to allow me to practice there. He gave the keys to us. I have done two Chillas, one in Hanumantha Gudi and the other in Kalamma temple.

SOM: Did you not experience any opposition for practicing in temples?

Ustad Faiyaz Khan: No. Even the priests did not object. If people question me then I have a very direct reply. I belong only to the caste of musicians and not to any caste. We belong to the Paigambari sect. At my home I light a lamp to Mehboobe Subani, which is our family God. I perform Saraswathi Puja also. It is something very private and personal.

Religion is for one's own comfort, not to show off to anyone. I also used to go to the church and sit there in the evenings with my friend after finishing my afternoon Namaz. Everywhere there is joy and peace. All this caste and religion is bogus. I have asked people who have questioned me to learn either music or dharma. If you do not know both then do not dare ask me.

'Use water judiciously'

MCC Commissioner urges residents

Mysuru, Mar.4 (RK&KS)- With the onset of summer and water levels at KRS and Kabini reservoirs depleting, the Mysuru City Corporation (MCC) Commissioner G. Jagadeesha has urged the residents to use the water judiciously without wasting it.

Jagadeesha

Everyday 250 MLD water is being supplied to city from rivers which are being pumped from Belagola, Hongalli and Melapura Pumping Stations.

As there was scanty rainfall, the water levels at KRS and Kabini reservoirs did not reach the expected mark and there is just 11.60 TMC in KRS and 6.62 TMC water stored in Kabini reservoir. During summer, the water level in both these reservoirs would go down and the city may face water crisis, Jagadeesha said.

He urged the residents to use water pre-cautiously and avoid wasting it besides asking the residents to install ball valves to their sumps and overhead tanks and he also asked the residents not to waste water by washing vehicles and cleaning front yard of houses.

He warned of disconnecting water connections, if the residents were found wasting water unnecessarily.

RO water unit

inaugurated in Ward 52

Mysuru, Mar.4 (KS)- An RO purified water unit, installed by Mysuru City Corporation (MCC) in front of Shariff Function Hall on Syed Abdul Rehman Road in Udayagiri for the benefit of the residents of Rajivnagar, Udayagiri, Shanthinagar and surrounding areas, was inaugurated by former Mayor and Ward 52 Corporator Ayub Khan recently.

Residents can avail 20 litres of purified water by inserting Rs.5 coin into the machine and the unit will be open 24x7. A borewell has also been sunk at a cost of Rs.12.5 lakh to supply water to the RO unit.

MCC Zonal Office-8 AEE Vinaya Kumar, JE Ravi, Nimrah Masjid Management Committee Secretary Khader Ahmed, Anjuman Islaha Mashira Committee President Zaheer Ul Haq, Najeeb Ahmed, Azeez Pathan, Zabee Ulla Saheb, Muhktiar Ahmed and area residents graced the occasion.

TO BEAT SUMMER HEAT

Holenarasipur cucumbers in great demand

Mysuru, Mar.4 (SPN&NNN)- The trees are shedding their leaves and looking bare, which means summer has arrived. Even as the season heats up and the throats go dry, the seasonal fruits like water melons arrive.

But cucumber is one vegetable that is the best thirst quencher and belly filler. One of the varieties of cucumbers that is in great demand is the one grown at Holenarasipur in Hassan district, the home town of former Prime Minister H.D. Deve Gowda.

This cucumber is less bitter, the hallmark of many other cucumbers, grown in other parts of the country and hence it is popular as Holenarasipur cucumbers. Their colour itself is greenish-white. Many come from far and near to buy this cucumber, said cucumber seller Malegowda.

He has been making a living selling Holenarasipur cucumbers since the last 15 years in front of the Mysuru Law Courts Complex next to Manuvana Park. All those who pass by on this road to reach Jayanagar, Kuvempunagar, Saraswathipuram, K.G. Koppal, Krishnamurthypuram and other surrounding areas come to him regularly to buy these cucumbers. The advocates not only buy these cucumbers and carry it home, they also get it cut and ask him to sprinkle salt and red chilly powder and eat one or two of them, said Malegowda. India is slowly becoming the diabetic capital of the world and as cucumber is considered good to keep it in check, many buy it. The cucumber not only cools the body, but there is a feeling of satisfaction once it is consumed, he said. Malegowda does a business of around Rs.500 per day and in summer it goes up slightly, he told *Star of Mysore*.

DC distributes free laptops for Fair Price Shop owners

Mysuru, Mar.4 (US)- To bring in accuracy and transparency, the government recently introduced bio-metric authentication in Public Distribution System (PDS).

In that context on a symbolic note, laptops, printers and biometric sensors were distributed free to a few Fair Price Shop (FPS) owners of Hunsur by DC D. Randeep at a function held at his office here recently.

Speaking on the occasion, Deputy Director, Department of Food and Civil Supplies, Dr. K. Rameshwarappa said that there were 1,031 FPS in the district and 917 of them have been working on bio-metric authentication with Point of Sale (POS) facility.

He added that the remaining ones would be converted to POS outlets by this month end.

He further said that provision has been created to use hand-written bills in case the bio-metric process fails.

New office-bearers

Mysuru, Mar.4- Following are the new office-bearers of Rane (Madras) Employees Union, Saraswathipuram, Mysuru for the year 2018- 2021: C.A. Bapuji - President, Ramesh - Vice-President, H.B. Ramakrishna - General Secretary, Y.K. Srinivas - Joint Secretary, N. Basavaraju - Assistant Secretary, P. Devaraje Gowda - Treasurer.

Executive Committee Members

Siddaraju (Worm and Nut Division), Gavirangappa (Box line), Dinesh (Assembly and Rockershaft), B.N. Ningappa (MMTD), K.S. Purushotham (MUL), B.M. Prabhakar (H/T, PLE, QC, Tool Room), according to a press release from the Union General Secretary.

Tributes paid to K.S. Puttannaiah

Mysuru, Mar.4 (RKB&DM)- Floral tributes were paid to the portrait of former leader and Melukote MLA K.S. Puttannaiah who passed away recently, at a condolence meeting *(Nudi Namana)* organised jointly by KRRS, Jana Sangrama Parishat, Swaraj India, CPI, CPI(M), DSS and a host of other organisations at Town Hall in city recently.

The meeting was titled *'Dudi-yuvavara Dhwani K.S. Puttannaiahnavarige Ondu Namana.'*

Addressing the condolence meeting, KRRS leader Badagalapura Nagendra said that farmers across the State were yet to come out of the grief over the sudden demise of K.S. Puttannaiah.

Terming Puttannaiah as a great farmer leader, he said that although he is physically dead, Puttannaiah is very much alive in the hearts of lakhs of farmers.

Stating that the farmer leader loved nature very much, Nagendra said that the farming community had suffered a great loss with his death.

Dr. C. Krishna, former Director, DPE, University of Mysore (UoM), in his address, said that Puttannaiah apart from being a top farmer leader was a good sportsperson.

Pointing out that Puttannaiah's native village Kyatanahalli in Pandavapura taluk was perhaps the only village in the State to have a Stadium, he said that as a sports lover himself, Puttannaiah always promoted native sports.

Former Speaker Krishna presided over the meeting. CPI(M) leader Basavaraj, CPI leader Seshadri, former Rangayana Director H. Janardhan, KRRS leader Pachhe Nanjundaswamy, P. Mallesh, K.S. Bhagawan and others were present.

Kanchi Seer's death condoled

Mysuru, Mar.4- Sri Ganapathy Sachchidananda Swamiji of Avadhoota Datta Peetham, Mysuru, has condoled the death of Kanchi Mutt Seer Sri Jayendra Saraswathi Swamiji.

In a press release, Sri Swamiji has stated, Sri Jayendra Saraswathi was a towering spiritual giant who brought solace and spirituality to millions of people across the globe. His teachings and preachings are the guiding light for his devotees. Living life as per his teachings is the best tribute devotees can offer to him."

ಮೈಸೂರು ಮಿತ್ರ
ಬೆಳಗಿನ ಪ್ರಾದೇಶಿಕ ದಿನಪತ್ರಿಕೆ

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WORD OF THE DAY

Agon

Pronunciation: AH-gahn (Noun)

Meaning: Conflict; especially: the dramatic conflict between the chief characters in a literary work.

Origin: Agon comes from the Greek word agōn, which is translated with a number of meanings, among them "contest," "competition at games," and "gathering." In ancient Greece, agons (the word is also pluralized in English as agones) were contests held during public festivals. The contests involved everything from athletics to chariot and horse racing to music and literature.

Example: "The agon of the central character, self-besieged or plagued by circumstance, runs through the history of the director's films, as does the suspicion that man's brutality to man may have a penitential purpose."
—Anthony Lane, The New Yorker, 22 Dec. 2016.

THE ODD WORD

Phub

To ignore (a person or one's surroundings) when in a social situation by busying oneself with a phone or other mobile device.

PHRASE OF THE DAY

Take with a grain of salt

Meaning: To take a statement with 'a grain of salt' (or 'a pinch of salt') means to accept it while maintaining a degree of skepticism about its truth.

Origin: The idea comes from the fact that food is more easily swallowed if taken with a small amount of salt. Pliny the Elder translated an ancient antidote for poison with the words 'be taken fasting, plus a grain of salt'. Pliny's Naturalis Historia, 77 A.D. translates thus: After the defeat of that mighty monarch, Mithridates, Gnaeus Pompeius found in his private cabinet a recipe for an antidote in his own handwriting; it was to the following effect: Take two dried walnuts, two figs, and twenty leaves of rue; pound them all together, with the addition of a grain of salt; if a person takes this mixture fasting, he will be proof against all poisons for that day. The suggestion is that injurious effects can be moderated by the taking of a grain of salt. The phrase has been in use in English since the 17th century; for example, John Trapp's Commentary on the Old and New Testaments, 1647: "This is to be taken with a grain of salt."

The 'pinch of salt' variant is more recent. The earliest printed citation that I can find for it is F. R. Cowell's Cicero & the Roman Republic, 1948: "A more critical spirit slowly developed, so that Cicero and his friends took more than the proverbial pinch of salt before swallowing everything written by these earlier authors."

QUOTE BOX

Happiness is an attitude. We either make ourselves miserable, or happy and strong. The amount of work is the same.—**Carlos Castaneda**

RIDDLE THIS

A construction worker fell off a 100 foot ladder but didn't die.
How is that possible?

Answer: He fell off the bottom rung.

SUDOKU

	2					7		3
		9	1					8
			3			1	6	
	1	6	7					
			6		3			
					5	2	8	
	5	1			6			
6					4	3		
7		4					9	

Answer to previous puzzle

6	2	8	3	7	5	4	9	1
5	4	3	6	9	1	7	8	2
7	9	1	2	4	8	5	3	6
9	7	6	8	2	3	1	4	5
3	8	2	1	5	4	9	6	7
1	5	4	7	6	9	8	2	3
4	6	5	9	3	7	2	1	8
2	1	7	4	8	6	3	5	9
8	3	9	5	1	2	6	7	4

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CROSS WORD

ACROSS:

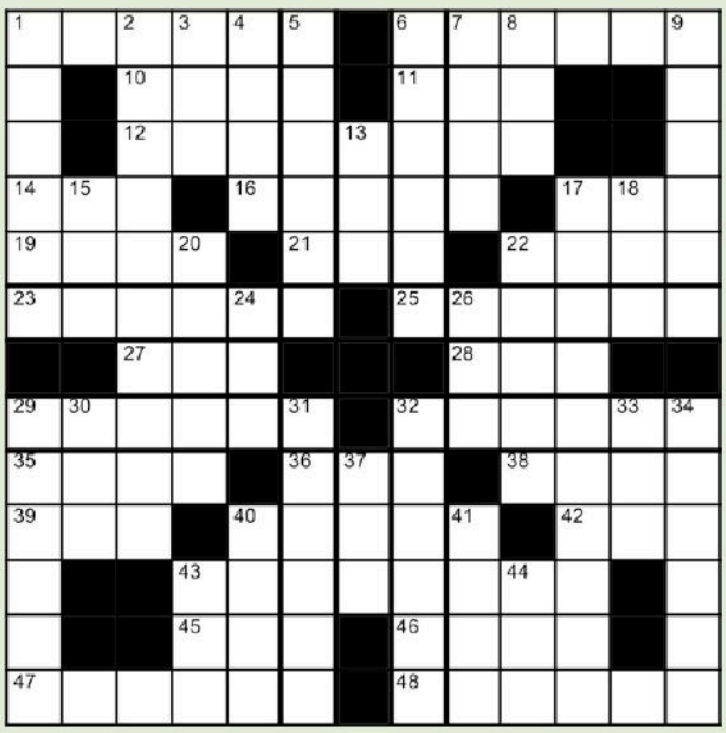
1 Capital of Nagaland
6 He has been successful in defeating his enemies?
10 Girl's name
11 Freudian term
12 Accomplished or reached; was successful in
14 Amer. Depository Rcpt.
16 Wading bird
17 ___ Paar: 1954 Guru Dutt movie
19 List of details
21 ___ out : supplement income etc. with difficulty?
22 Our country, as a prefix
23 Clears away or cleans with a brushing movement
25 Turned informer; squealed
27 To the ___ degree (the ultimate)
28 Indonesia's earlier name
29 Wears to a powder
32 Rajesh Khanna's co-star in Roti and in Dushman?
35 Forearm bone
36 Chinese code of behaviour
38 Say this to make a creature go away
39 ___ on : incite or encourage?
40 "Donor" anagram for piece of music?
42 Tree or its hard wood
43 ___ the show : is the master of ceremonies during the show, perhaps?
45 Short for amplifier
46 ___ finals : matches after the last four of a tournament is decided?
47 Overcharges - slang usage
48 Handle roughly or rudely

YESTERDAY'S ANSWER:

I	S	L	E	■	D	A	M	■	Y	E	A	R
T	H	U	S	■	A	M	I	■	U	R	G	E
C	O	K	E	■	V	E	N	O	M	O	U	S
H	O	E	■	S	I	N	E	W	■	S	E	T
■	■	W	O	O	D	■	R	L	S	■	■	■
M	I	A	O	W	■	P	A	S	T	E	L	S
C	O	R	M	■	H	E	L	■	O	M	I	T
P	U	M	P	K	I	N	■	P	R	I	E	D
■	■	■	H	E	T	■	W	A	Y	S	■	■
N	W	S	■	E	L	G	A	R	■	S	U	B
A	R	U	M	L	I	L	Y	■	M	I	R	A
N	A	R	I	■	S	U	N	■	L	O	D	I
A	P	E	X	■	T	E	E	■	S	N	U	G

DOWN

1 Pummels, works on dough
2 Encouraging
3 Commonly used suffix - "Tin" anagram?
4 Contribute one's ___ : do whatever little one can?
5 Old sayings
6 Thin coating
7 _ __ it : I follow this? (1,3)
8 Food fish (demanding cash on delivery)?
9 Something that is very straight and rigid?
13 Nettle or bother
15 Black bird resembling a crow or a raven
17 Opposite
18 Fruit drink
20 Sicilian nymph - "a neat" change?
22 Things in a list or on an agenda
24 Thinker of great thoughts hopefully, abbr. (2,1)
26 Music director Malik
29 Invited persons?
30 Ring Laser Gyro
31 Tramples heavily on
32 Shy, retiring or unassuming by nature?
33 U.S. net giant: abbr.
34 Corpse supposedly re-animated by sorcery
37 Actual Navigation Performance
40 Frolic, caper or gambol
41 Famous cookie
43 Calorie in short
44 Large bird found in Australia



CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

FJ UIWYMHCD RYKDG PYGGHRCW UIWYMHCDMN, SYDW

UIWYMHCD RYKDGMDWWXDWW ZUVD NYH RHGD?

TODAY'S CLUE: H EQUALS U

Yesterday's Cryptoquip: Love is the difficult realization that something other than oneself is real

Now SHOWING

Movie	Theatre	Phone	Shows
KANNADA			
Tagaru	Shanthala	2427584	4 Shows
	Saraswathi	2541451	4 Shows
	Sangam	2520494	4 Shows
	Mahadeshwara	9900820093	4 Shows
Chinnada Gombe	Prabha	2423569	4 Shows
3000	Woodlands	2422871	4 Shows
	Thibbadevi	2452958	4 Shows
Prema Baraha	Lakshmi	2443584	4 Shows
Preethiya Rayabhari	Gayathri	2443568	4 Shows
Sarkar	Olympia	2420737	4 Shows
HINDI			
Pari: Not a Fairytale	Sri Nagaraj	2520490	4 Shows
Veere Di Wedding	Balaji Deluxe	2497199	4 Shows
Tower House	Uma	2520009	4 Shows
TELUGU			
Touch Chesi Chudu	Padma	2521923	4 Shows
Bhaagamathie	Sterling	2481170	4 Shows
TAMIL			
Vivegam	Skyline	2481170	4 Shows
ENGLISH			
Death Wish	Rajkamal	2423554	4 Shows
RENOVATION WORKS UNDERWAY			
---	Lido	2420885	---
---	Sri Maruthi	9980351129	---

DRC CINEMAS — Ph: 4240422, 4241800

Red Sparrow (E)	(S-1)	10.35 am
	(S-2)	7.00 pm, 9.55 pm
Black Panther (E-3D)	(S-1)	1.20 pm, 7.10 pm
		9.55 pm
Padmaavat (H-2D)	(S-1)	4.00 pm
	(S-2)	1.25 pm
Tholi Prema (Te)	(S-2)	10.45 am
Death Wish (E)	(S-2)	4.30 pm
Sonu Ke Titu Ki Sweety (H)	(S-3)	11.00 am
Veere Di Wedding (H)	(S-3)	2.10 pm, 7.20 pm
Pari: Not a Fairytale (H)	(S-3)	4.40 pm, 9.55 pm
Tagaru (K)	(S-4)	10.30 am, 1.30 pm
		4.15 pm, 7.00, 9.45 pm

INOX LIVE THE MOVIE — Ph: 2533444 / 2533456

Tagaru (K)	(S-2)	10.30 am, 1.15 pm
		4.00 pm, 6.45 pm
	(S-3)	9.40 pm
Black Panther (E-3D)	(S-1)	9.45 pm
Padmaavat (H-3D)	(S-1)	9.25 pm
Sonu Ke Titu Ki Sweety (H)	(S-3)	10.35 am, 9.40 pm
	(S-4)	4.25 pm
Pari: Not a Fairytale (H)	(S-1)	10.00 am, 6.35 pm
	(S-2)	9.30 pm
	(S-3)	3.55 pm
Red Sparrow (E)	(S-1)	12.50 pm
	(S-2)	6.45 pm
3000 (K)	(S-3)	1.30 pm
Sarkar (K)	(S-4)	10.40 am
Preethiya Raayabhari (K)	(S-4)	1.35 pm
Death Wish (E)	(S-4)	7.20 pm

Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15 to the film announced here.

TV TONIGHT

4:30 pm Dance India Dance	5:00 pm Yeh Rishta Kya Kehlata	4:30 pm Super Dancer
Little Masters	Hai - Kahani Ab Tak	5:30 Super Dancer
6:00 Bhagya Likhega	6:30 Har Shaakh Pe	6:30 Super Dancer
Rishton Ka Rangotsav	Ullu Baithaa	8:00 Super Dancer
8:00 Detective Didi	Hai - Kahani Ab Tak	9:30 Prithvi Vallabh
9:00 Dance India Dance	8:00 India's Next Superstars	10:30 Cid
10:30 Fear Files	9:30 Yeh Rishta Kya Kehlata Hai	11:30 Crime Patrol Satark
5:00 pm Survivor	5:30 pm Vivo Ipl Hls	5:00 pm Mega Transports
6:30 Bear Grylls	6:00 Sultan Azlan Shah	6:00 Beyond Magic
Survival School	Cup 2018 Live	With Dmc
7:00 Food Factory	7:30 Vivo IPL Hls	7:00 Brain Games
7:30 Food Factory	8:00 Vivo IPL Hls	7:30 S.O.S - Smartest Show On Tv
8:00 Running Wild With Bear	8:30 Nz Vs Eng 2018 Odi Hls	8:00 Big Cat Week
9:00 Diesel Brothers	9:00 Knight Club	9:00 Prime @ 9
10:00 Gold Rush	10:00 The Super Kings Show 2018	10:00 Animal Fight Club
6:00 pm Roll No 21	4:30 pm Kadhakalkkappuram	MOVIES:
7:30 Roll No 21	5:00 Aadupuliyattam	12:30 pm **Vayuputra**
900 Teen Titans Go!	8:00 Laughing	3:00 **Vishnusena**
9:30 Horrid Henry	Villa	6:00 **Kotigobba 2**
10:00 Dragon Ball Super	9:00 Super Jodi	9:00 **Adyaksha**
11:00 Dragon Ball Super	10:00 Kadhakalkkappuram	
11:30 Clarence	10:30 Nandhini	

MOVIES TONIGHT

5:47 pm **2012**	4:34 pm **Pacific Rim**	6:05 pm **Kangaroo Jack**
8:59 **Iron Man 3**	6:56 **XXX**	7:34 **Lights Out**
11:43 **Real Steel**	9:00 **Kong: Skull Island**	9:00 **Legend Of Tarzan**
	11:12 **Ace Ventura: Pet Detective**	10:52 **Tracers**
5:53 pm **WWE Sunday Dhamaal**	3:07 pm **Shivam**	4:00 pm **Kranti Kshetra**
7:55 **Kanchana**	6:15 **Pataas**	6:45 **Teleshopping**
10:51 **The Super Khiladi 3**	8:30 **Bengal Tiger**	8:30 **Fillum Baazi**
	11:09 **Lingaa**	9:00 **Double Boss**
5:55 pm **Resident Evil**	4:00 pm **Operation Diamond Racket**	4:43 pm **Main Hi Raja Main Hi Mantri**
7:06 **Resident Evil: The Final Chapter**	7:00 **Annayya**	7:55 **Golmaal Again**
8:59 **Edge Of Tomorrow**	10:00 **Rolkal Ramakrishna**	11:08 **Mass Leader**

EVENTS TODAY (MAR.4)

Impressionz: Sthree Sarees from Chennai, Hotel Southern Star (Board Room), Vinoba Road, **up to 8 pm.**

Sri Kalabaireshwara Temple, Gandhinagar: Sri Kalabaireshwara Swamy Procession, Sri Someshwaranatha Swamiji inaugurates, Temple premises, **6 pm.**

Swarasankula Sangeetha Sabha, Mysuru: Ganayogi Panchakshari - Puttaraja Sangeethotsava, Karnatak Classical Music Programme by **Vid. Bellary M. Raghavendra** (vocal), Vid. B. Sriram Bhat (harmonium) and Vid. H.L. Shivashankaraswamy (tabla); Special solo music feature 'Sanchari' by Vidu. Rumi Harish (N. Sumathi), Bengaluru; stage programme, Swarasankula Sangeetha Sabha President Dr. M.S. Bhaskar presides, Akashavani Madikeri Asst. Director Vid. Ballari M. Raghavendra and senior journalist and writer J.P. Basavaraju chief guests; Hindustani Classical Music by Vidu. Rumi Harish (vocal), Pt. Ramesh Dhannur (tabla) and Vid. B. Sriram Bhat (harmonium), Mysore Vasudevacharya Bhavan, JLB Road, **4.30 pm.**

Sapna Book House: Meet **Ravinder Singh** (author of 'Will You Still Love Me?'), Sapna Book House, #1433, Narayana Shastry Road, Devaraja Mohalla, **5.30 pm.**

K.R. Mohan Kumar Mithra Balaga: National-level Traditional Wrestling Tournament, former Chief Minister B.S. Yeddyurappa inaugurates, former Union Minister V. Sreenivasa Prasad presides, MPs Shobha Karandlaje & Pratap Simha and former MUDA Chairman K.R. Mohan Kumar chief guests, D. Devaraj Urs Multipurpose Stadium, adjacent to Dasara Exhibition Grounds, **3 pm.**

Rangayana: Staging of play 'Muru Akkatangiyaru,' Bhoomigeeta, Rangayana premises, **6.30 pm.**

Vontikoppal Gramadevate Habba: Shivanna Memorial Floodlights Kabaddi Tournament, former Legislator Marutirao Pawar inaugurates, BJP leader S. Jayaprakash presides, near Maramma Temple, Kalidasa Road, Vontikoppal, **6.30 pm.**

Ashtanga Yogavijnana Mandiram: Discourse on 'Arsha Samskruti - Samskara-28' by Dr. K.L. Shankaranarayana Joise, Mandiram premises, #957, Seshadri Iyer Road, Lakshmipuram, **7 pm.**

EVENTS TOMORROW (MAR.5)

District Administration, Police Department, Mysore Grahakara Parishat (MGP): Study on Mysuru's traffic problems, traffic survey by volunteers from V-LEAD, St. Philomena's Post-Graduate Institute and Traffic Wardens, Railway Station - Suburban Bus Stand, **7 am to 9 am;** K.R. Circle - Visvesvaraya Circle, **9.30 to 11 am;** Railway Station - Suburban Bus Stand, **3 pm - 5 pm;** K.R. Circle - Visvesvaraya Circle, **5.30 pm to 7 pm.**

Co-optex Showroom, Shivarampet: 'Buy two - get one free' offer, Co-optex Showroom, #1468/D.33, Narayanashastry Road, Opp. More Mega Store, Shivarampet, **10 am to 8 pm.**

Sri Kalabaireshwara Temple, Gandhinagar: Anna Santarpane, Sri Someshwaranatha Swamiji inaugurates, Temple premises, **2 pm.**

Teresian College: Kannada Sambhrama-2018, Principal Veena D'Almeda presides, College premises, **2 pm.**

Book Clubs-2015: Meet with the Author series (Author: L. Subramani), Hotel Spree Roopa Elite, 6th Main (Above Sri Saravana Bhavan), near Post Office, Vontikoppal, **5.30 pm.**

Elder Citizen's Council, Jayalakshmipuram: Talk on 'Hastha Mudra and Health,' Saraswathi Samudaya Bhavan, Council premises, Jayalakshmipuram, **5.30 pm.**

Naadaranga: Centenary Celebrations 'Ranga Sambhrama-2018,' theatre festival, theatre person Mandya Ramesh inaugurates, former Corporator M. Shivanna presides, Kannada & Culture Asst. Director H. Channappa chief guest; Theatre Songs under the direction of Rajyotsava awardee Vid. Y.M. Puttannaiah, Mini Auditorium, Kalamandira, **6.30 pm.**

CM to unveil Sri Ramakrishna Paramahamsa Statue tomorrow

Mysuru, Mar.4- Chief Minister Siddharamaiah will unveil the white marble statue of Sri Ramakrishna Paramahamsa installed at the Circle in Ramakrishnanagar tomorrow at 7 pm.

The life-size statue of the mystic from Calcutta was sculpted by well-known Mysuru's sculptor Arun Yogiraj at a cost of Rs. 45 lakh.

The pedestal is two feet in height and the statue of Ramakrishna in a meditative pose is eight feet high.

Swami Athmajnanandaji of Sri Ramakrishna Ashrama, Mysuru and Swami Jitakamanandaji of Sri Ramakrishna Mutt, Mangaluru, will grace the occasion.

District Minister Dr. H.C. Mahadevappa, Urban Development Minister Roshan Baig and Primary and Secondary Education Minister Tanveer Sait will be the guests of honour.

WANTED

- **HR Executive-**2 Posts-(F)
- **Business Executive-**3 Posts-(M/F)
- **Telecallers-**4 Posts-(M/F)

Walk in on 5.3.18
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Saraswathipuram, Mysore-9
9379008133/9066164999

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Contact: **99457 57501/99800 14398**

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